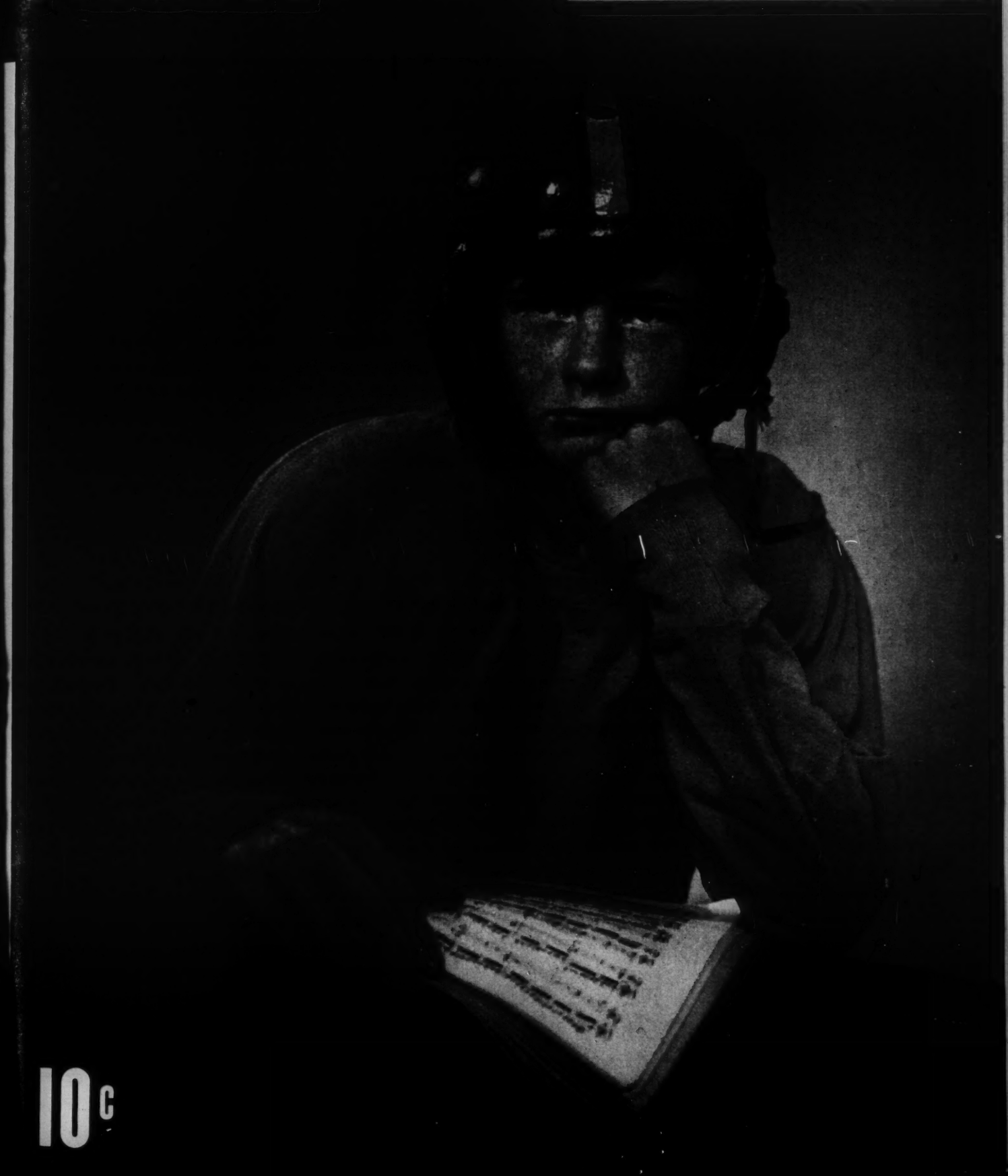
SATURDAY NIGHT

WHEN MP'S CLOWN

by Reginald Hardy

OCTOBER 27, 1951 | VOL. 67, NO. 3



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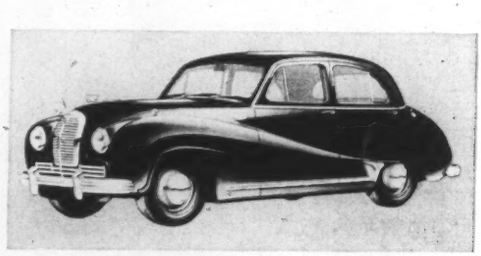

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CONTENTS

FEATURES

CIVILIZED VIEW OF CANADA	B. K. Sandwell	4
WHEN MP'S CLOWN, PARTY LINES DROP	Reginald Hardy	11
COLLINS BAY	Rowe and Malak	12
MOSSADEGH AND THE SUICIDE OF IRAN	Philip Toynbee	14
CANADIANS MEET THEIR PRINCESS	Bernice Coffey	15
RED OFFER STIRS GERMANY	Willson Woodside	17
POLITICS, PERSONALITIES SPLIT LABOR	Wilfred List	26
INVESTMENT THAT AIDS THE ENEMY	P. M. Richards	28
MONEY MAKERS FOR MUSIC MAKERS	Margaret Ness	35
A FEW ODDS AND ENDS	Mary Lowrey Ross	39

DEPARTMENTS

Books	22	Lighter Side	39
Business	26	National Round-Up	16
Business Comment	28	Ottawa View	2
Crosswords	36	People	8
Editorials	6	U.K. Affairs	19
Films	20	World Affairs	17
Letters	9	World of Women	35

BEHIND THE SCENES

COVER: The distressed boy on our cover mirrors a kind of frustration that all of us can understand: somebody else has made up his mind for him. Either he wants to play the violin and not football or he wants to play football and not music (the odds are decidedly in favor of the latter). To those of us who can only sniff the autumn smoke or hear the *thunk* of a boot hitting a football from behind a barricade of duty, the young man's problem seems, nostalgically, an attractive one.—*Photo by John Steele.*

NEXT ISSUE PREVIEW: The inside story of the Taft-Dewey-Stassen-Eisenhower knock-down fight now under way, by LOU GOLDEN, Canadian writer now in the U.S. . . . How the Canadian road-show version of the Berlin Youth Rally is wooing Canadian young people with subtle propaganda, by newspaperman GREY HAMILTON . . . An "industry profile" on Canada's cement industry . . . Newfoundland's hospitals, by FRANCES SHELLEY WEES.

IN THIS ISSUE don't miss Press Gallery veteran REGINALD HARDY's story on the off-the-record antics of our MP's . . . Women's Editor BERNICE COFFEY's report on the Royal tour . . . the picture story of a new prison policy at Collins Bay Penitentiary . . . a behind-the-scenes account of the split within Canada's two big labor congresses . . . how women's committees are fairy god-mothers to Canada's symphony orchestras . . . an analysis of Mossadegh and the enigma of Iran, by PHILIP TOYNBEE, son of the famous historian.

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OTTAWA VIEW

TOUR HIGHLIGHTS

by Michael Barkway

SOME people in the capital—and out of charity they shall be nameless—were distressed that the visit of Princess Elizabeth and the Duke of Edinburgh should have coincided with the opening of Parliament. The Prime Minister was wise to propose the adjournment of the House for two days during the visit. If there was anybody here who underestimated the Canadian attachment to the Royal Family, he has learnt his lesson. Politicians are dull, fallible creatures. It is the genius of our system that they should be so, and therefore subject to correction and reproof by their electors.

The complementary genius of the British system, evolved here as in other parts of the Commonwealth, is that the Crown represents something above the political level, an enduring tradition, an inviolable standard. Canadians should now have some conception of the strain this imposes on the individuals destined to wear the Crown.

The reporters assigned to cover the Royal Tour have inevitably seen so much more of each other than they have of anybody else that they were starting to interview each other at an early stage in the Tour. But a journalistic phrase applies with unusual aptness to the Royal Couple. The best reporter, it is often said, is the man who has "done his homework": that is, who has learnt his subject before he writes about it. The Royal Couple have "done their homework". The Duke of Edinburgh's speech in Toronto gave a modest hint of the reading, study and interrogation which they had done in preparation for the Canadian visit. Their private conversations have given even more evidence of it.

"Lots of Palaces"

PM St. Laurent, for example, presented to Their Royal Highnesses M. René Garneau, now with the Department of External Affairs, and explained that he had been secretary to the Massey Commission. The Duke jumped onto it at once. "What a remarkable document it is", he said. "I am now in the middle of it". SATURDAY NIGHT's Ottawa representative was presented, and the Duke immediately said: "Ah, yes. Your ex-editor has a theory about having lots of Royal palaces." [SATURDAY NIGHT, P. 4, Oct. 6.] He was asked if he had read the quotation in the London *Economist* from B. K. Sandwell's article. He replied: "No, I read the *Economist*, but I haven't seen this week's issue yet."

I cannot conceive that either the Duke or the Princess will have time to do any reading till they leave Canada. And Canadian authorities cannot be proud of this. After all our chatter about an informal visit, after all the public statements that Their Royal Highnesses wanted to make it very simple and see a lot of people, our authorities laid down a schedule which gave them almost no moment of free time and very few moments of informality.

By the end of the first week reporters covering the tour were ready to shoot the next city father who stepped up to shake the Princess' hand, fit to scream at the mention of an illuminated address, and apt to go to sleep at the idea of a Guard of Honor. And the reporters didn't have to shake the hands or look pleased about the addresses or inspect the Guards of Honor.

Quite evidently it is not the ordinary Canadian people—whom the Royal Couple wanted to meet—who insisted on all the receptions, inspections and presentations. Whoever did should have had more imagination. No one who followed the Royal Tour at all closely could fail to feel ashamed at the burden we are inflicting on a very charming, dutiful and resolute young couple. They are obviously determined to go through with everything arranged for them, whatever it costs them. But it is costing them far too much.

U.S.–U.K. VIEWS

REACTIONS of British and American journalists to the tour were interesting. Some of the British — perhaps most noticeably the BBC — correspondents were using it as a way to present Canada to the U.K. What they made of it I don't know, but they were trying. Others were frankly out for the sort of sensationalism which Canadians could hardly be expected to like. All were fascinated by the first Indian chief to be presented, and rather crestfallen when they were asked if they had met anybody like Brigadier O. M. Martin, the Toronto magistrate who happens to be an Indian.

The American reactions were a curious mixture. Quite a number came to mock and stayed to cheer. All the correspondents I came across, secretly or openly, ended up with a very soft spot for Princess Elizabeth, and a real admiration for the Duke. But the thing which baffled and annoyed several of them was that they were not allowed to do just as they liked. The RCMP, the provincial and city police forces gave the press every possible help. The men from a hundred different organizations who gave their time to arrange the press facilities did an exhausting job with great skill and devotion. But to a surprising number of the U.S. correspondents the minimum order and

—Capital Press

THE VISITORS are enjoying themselves (above, in Ottawa); millions of Canadians have been thrilled. But wasn't the program that we set a bit too heavy?

regulation which Canada insisted on was something quite new and frustrating, while some of the U.K. correspondents thought we were too free and easy.

SHOW AT RMC

THE Royal Military College at Kingston put on one of its usual very smart parades for the Princess. Watching the cadets at either RMC or Royal Roads, it is impossible not to feel proud of Canada's cadet colleges. But behind the scenes a great battle is going on about whether we should stick to the tri-service idea which we so proudly pioneered.

Brooke Claxton, the Minister of National Defence, has been its sponsor. It has been accepted quietly by the Army, which still feels that RMC is its own, and by the RCAF, which never had a college of its own. But the Navy has never taken kindly to the idea. Royal Roads, the former naval college at Esquimault, has always seemed to the professional sailors lost ground to be regained at the first opportunity.

Its present commandant from the RCAF, "Bert" Millward, is so good that no one complains of the way Royal Roads is run. It is, in fact, most impressive. But this doesn't make up, in the naval view, for the strict professional naval training which nearly all the senior naval officers, past and present, would like.

The last year's drive to rebuild an efficient navy in next to no time has given force to the demand for a purely naval college. The "Stop and Go" Government policy about the RCN has driven the sailors to distraction. First they have to cut down the wartime force to a handful of ships; then they suddenly are asked to man all the ships that can be put into commission plus some not yet built.

As the Army itself has been finding, quick expansion depends on the quality of the "cadre" around which the new force is to be built. The Navy has only the shadow of a trained nucleus. It has ex-naval reservists from the last war, some of them getting a little long in the tooth, who might be drawn back into service. It is making all the use of them that it can. But—all honor to them—the RCNR's of the last war were doing a job in emergency for which they had the sketchiest training. Amateurs will take you so far. In emergency they will take you far further than you have any right to expect. But they are no firm basis—and most of them are quick to admit it—for a permanent professional navy such as the present situation demands.

This is the naval argument. If you look over the list of officer-cadets they have got from the vaunted tri-service colleges, you have to admit the intake is a little thin. Yet, at the same time, the validity of the tri-service idea is unassailable.

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RUBBING SHOULDERS

CIVILIZED VIEW OF CANADA

by B. K. Sandwell

ROBERTSON DAVIES, who seems to be rapidly qualifying for the post of the Canadian Smollett, has now added a full-length novel to his already registered achievements of several plays, two volumes of sketches, and several books on the art of the theatre. This is a respectable output for a full-time author, and quite amazing in a man who is at the same time the editor of a much-quoted daily newspaper, an energetic amateur producer, and the son of a millionaire who owns a castle in Wales.

—Don McKague

B. K. SANDWELL

It is not because of any of these past accomplishments that we have likened him to Smollett, but because both his little essays and his novel possess that gift for rapid characterization which inevitably tends towards caricature, that breeziness of style, and that frank recognition of the animal aspects of human nature, which distinguish the author of "Humphrey Clinker". Smollett also began his career by writing for the theatre, an art which certainly sharpens the perception of the vivid and the ludicrous in human character.

"Tempest-Tost" is the tale of an amateur production of "The Tempest" staged in the garden of a wealthy magnate in a Canadian university town called Salterton, which is quite obviously Kingston, Ont. (It shows how much more of a part the theatre is playing in Canadian life than it used to, that this book should appear in the same year as "The Provincials", in which a similar episode in Vancouver forms the chief item in the plot; but the Davies book is much more artistically contrived in that it begins and ends within the period of the "Tempest" production, and the whole interaction of the characters is beautifully geared into the events which attend the rehearsals and the performance.)

One Last Revolt

The chief character is a rather-over-forty high school teacher, the son of an impecunious and unsuccessful Presbyterian minister, who in one last revolt against the drabness of his life conceives the idea of playing *Gonzalo* in the organization of which he has hitherto been nothing but treasurer, falls in love with the daughter of the garden-owner, is led to believe (rather hastily) that she has been seduced by the lady-chaser member of the cast, and proceeds to attempt suicide in a very bumbling manner. The suicide attempt is a severe strain upon the reader's credulity, but after all the picaresque novelist must be allowed to actualize events which in real life, though they lie near to possibility, are almost always inhibited by some factor in the character of the chief person involved. The Hector Mackilwraith of "Tempest-Tost", one is certain, must have had factors in his make-up which would have inhibited him from suicide even in the circumstances which Davies contrives for him; but he could have come so near—so near!

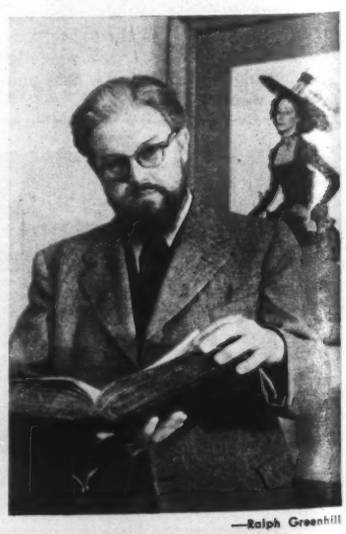
Colorful Gallery

But it is far from a one-man novel. There is a whole gallery of rich and sharply etched personages, foremost among them the organist who was once a boy soprano in an English cathedral, and who is almost kept out of the musical side of the production because of the conviction of the lady chiefly responsible for the social arrangements that he is a Drinker. (Bits of this character may have come from organists who do not happen to live in Kingston.)

There is a famous New York actress who is the granddaughter of a one-time Salterton professor, and who comes to Salterton to "produce" the show; the way in which she dominates the whole production by sheer common (and theatrical) sense is exhibited in half-a-dozen episodes which seem insignificant in themselves but build up into a masterly delineation. There is a pompous professor who is the essence of all pompous professors, and who has a daughter who makes one feel that pompous professors should not have daughters. There are types of all sorts, and they are all so cleverly mixed in with one another that their typicality emerges in everything they say and do.

Accusation Withdrawn

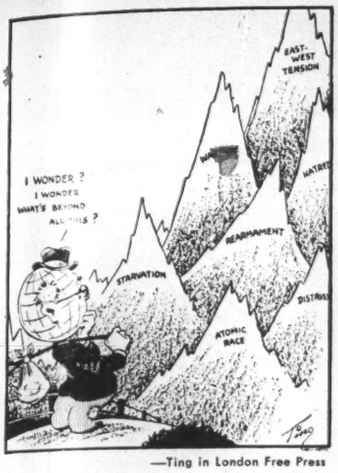
This reviewer fears that on some previous occasion, on the strength of some of the plays, he may have accus-



—Ralph Greenhill

ROBERTSON DAVIES

TEMPEST-TOST—by Robertson Davies—*Clarke, Irwin*—$3.00.



—Ting in London Free Press

SEVEN WONDERS OF THE WORLD

ed Mr. Davies of having a low opinion of the female sex. This accusation must be withdrawn. The young women in "Tempest-Tost" are a thoroughly charming and likable bunch of small-city femininity. The sweetest of them, it is true, is the adolescent Freddy, younger daughter of the garden-owner, who is too young to have developed more than a theoretic interest in the other sex; but her sister, who is the centre of the complicated love intrigue, is a delightful young woman whom any reader would be glad to have as a civilizing influence for his (or her) brother, son or other near relative.

Perhaps one of the most important things about the book is that it is itself civilized. It shows very rich people, medium people and rather poor people rubbing shoulders together with scarcely any consciousness of their economic status — a state of things which actually happens quite often in Canada but which novelists have hitherto been afraid to recognize. True, there is the excuse that "art" is bringing them together. Perhaps Mr. Davies is the best propagandist we have had for the social value of art, even in the form of amateur theatricals for he makes it very plain that there is nothing more democratic in our whole way of life than the manner in which we can be got to cooperate for things in which neither wealth nor social position nor learning nor ancestry count for much in comparison with love of the job and willingness to work at it.

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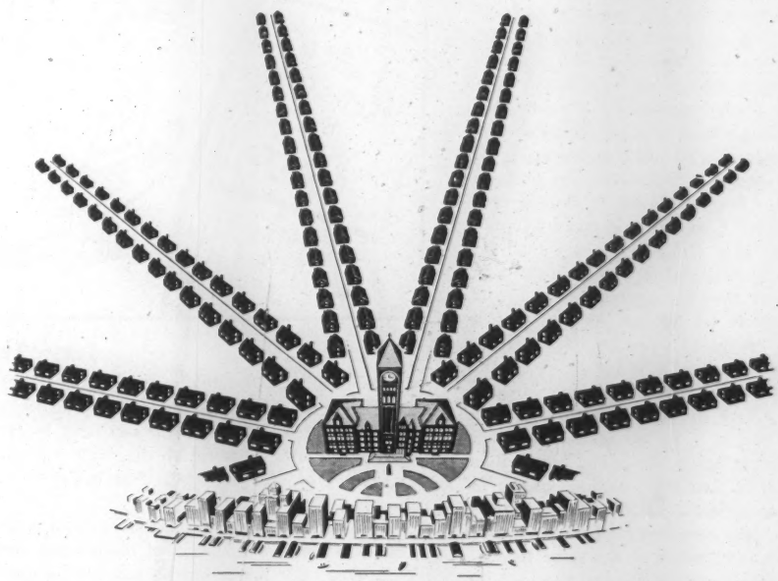

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EDITORIALS

Agenda of Parliament Needs Time and Study

WHEN the present session of Parliament was first proposed last spring, critics said that its intention was merely to give a second indemnity to members who had worked too long for too little. The Speech from the Throne killed this idea. Seldom has so heavy an agenda been put before the regular annual session. To suppose that this session's business could have been postponed till next year is to suppose that Parliament can always be six months behind the times. Long before January an equally serious range of problems will be waiting for legislative attention.

The times that we are fated to endure make it ridiculous to suppose that the nation's business can be dealt with in one six-month session of the Parliament of Canada. Our parliamentary representatives are more important than that. They have in these days what is nearly a full-time job. We are demanding of them a professional performance coupled with an amateur status.

Consider the proposed legislation to prohibit retail price-fixing. It parallels action already proposed in the United Kingdom and taken by judicial decree in the U.S. But how many Canadians have yet realized its scope? It would mean that a packet of your favorite cigarettes could cost less at the drugstore on Second Avenue than it would on Main. It would mean that the price of Churchill's War Memoirs would depend on the store where you bought them. It might mean that you could buy a tube of toothpaste for less than you now pay. But it is by no means sure that retail traders would serve the public better than they do now. It is certainly welcome insofar as it might reduce prices. But it requires careful examination to make sure that it does not destroy the retail distributive system at the same time.

Next in political importance is the proposal for the St. Lawrence Seaway and the Canso Causeway which is the political complement to it. The Causeway across the Straits of Canso is now the officially accepted recommendation of the engineers. But why, when they are so enthusiastic for a Causeway now, were they formerly so set on a bridge?

Not only the Maritimes, but the West has to be placated when Parliament comes to the revision of the various railway acts. Revision is undoubtedly due. But the regional debate which inevitably accompanies it may not be the best basis for sound judgment. It would be well if our MP's give very careful study to this and to other Government measures which must have powerful effect on Canadian economy. There is more than enough business in the Speech from the Throne to keep them going till Christmas.

Too Many Scrolls

THERE must be in Canada a small fraternity of industrious and artistic craftsmen who earn a creditable living by illuminating addresses and similar parchments for presentation to deserving persons. Against their endeavors we would say nothing. Many worthy people derive proper and innocent enjoyment from such testimonials to the goodwill of their fellowmen. Grand Masters, Lord High Potentates and chiropractors are among those who frame them and hang them on their walls. But what, in all this wide world, do Canadians suppose the Royal Family can do with them?

It is a matter for idle speculation, and nothing else, whether the mountain of illuminated scrolls with which the Royal Family has been loaded in past years is stored in the attics of Buckingham Palace or the cellars of Windsor Castle. Whatever their final resting-place, we wonder why the devoted and hard-working aides of the Royal Family should be required to carry these painstaking documents into the archives and we sincerely hope that those municipal bodies which have not already illuminated their tedious addresses will refrain from doing so. If any of the smaller municipalities are tempted to follow Toronto's lead into supposing that this is "the thing to do," we hope they will think again.

No Air-Raid Shelter

Too Many Photographers

YOU'VE GOT to be there when it happens, has long been the battle cry of press photographers, accustomed by occupational training to front-line positions wherever public interest centres. The Royal tour has drawn the greatest camera concentration in Canada's history, a concentration which on the very first day created a spectator problem for crowds which could not see through the bank of photographers.

The number of press photographers is yearly increasing and will continue to increase as long as editors demand more and better pictures. Perhaps the time has come for more pooling of negatives, or other restrictions which would cut down the number of cameras in front of spectators. Even if every photographer represents thousands of readers, people who go out to see for themselves have some rights.

One pleasant feature of the photographic corps recording the tour, is how well dressed a photographer can be when necessary. When work so often forces men to share the limelight, their dress should not spoil the picture for spectators.

Too Many City Fathers

CONSIDERING the pitiless round of public duties which our civic authorities have inflicted on Their Royal Highnesses, it seemed like mockery for Mayor Hiram McCallum of Toronto to invite them to return for a "quiet holiday" with their children. If, after this tour, the future Queen believes it is possible to have a holiday in Canada she is exceptionally forgiving.

Until we are more accustomed to the visits of royalty, as we hope we will be in the coming years, it is futile to repeat all the talk about an "informal" tour of this country. Wherever the Princess and the Duke appear crowds of Canadians will want to see them; and we are glad of it. No better use could be made of their time and energies — Their Royal Highnesses would be the first to say — than to show themselves to as many people as possible, and particularly to the children. But this primary object of their tour has been complicated time and again, wherever they have been, by the necessity to shake hands with hundreds of self-important and aspiring men and women who felt they had a right to be presented.

If these civic dignitaries and other people lived up to their profession of concern about the Prin-

cess's welfare, they would curb their personal ambition, and spare Their Royal Highnesses one of the most tiring and least profitable duties which our Canadian authorities have inflicted on them.

Egypt Follows Iran

IT IS TRUE, the Egyptians formally declared a full year ago that the treaty with Britain was going to be abrogated. Yet one cannot escape the fact that they only got round to it five days after the British had backed ignominiously out of Abadan.

The gesture — for the word has more importance than the deed to the Egyptians—hardly becomes Premier Nahas Pasha, who brought the Anglo-Egyptian Treaty back to Cairo in triumph in 1936, when Mussolini seemed to be a menace. But his Wafdist Party was founded on the cry of ending British domination, and for once at least King Farouk must be in hearty agreement with it. For Farouk cannot have forgotten the humiliation of being forced by a show of British tanks before his palace, at the time of Rommel's sweep towards Cairo, to accept a British-nominated premier — this same Nahas Pasha! Supporting the Government and the Palace, in a rare show of Egyptian unity, are the people, still seething with resentment for the defeat in Palestine.

It is not surprising if the Egyptian who has seen the Briton lose his power and now hears him say that he has given up the ways of empire should think him hypocritical. Yet he cannot explain in this way the attitude of the Americans, who have plenty of power to act imperialistically. The basic fact about the Middle East today is that the Western powers have lost their appetite for imperial rule before the Middle Eastern nations are quite ready to run their own show well enough to provide for their peoples, before they are able to defend themselves, and before the UN is ready to assert its mediating and protective power. Something has to be patched up in the interim, and the proposals for a mixed international company to run Abadan and a mixed international force to defend Suez show the trend of Western thinking.

PASSING SHOW

THERE'S no doubt what side Mr. Keenlyside is keen on.

Ontario has too many porcupines, according to forest authorities. And the world has too many people with their spines bristling just like porcupines.

Housing loan restrictions are being relaxed, on the theory that home defence goes better when people have homes to defend.

Add World Do Move column: A successful business man of Japanese origin has been chosen head of a British Columbia Kiwanis Club.

Bricklayers in Australia have reduced their output from 750 bricks before the war to 300 bricks now. Egg-layers in Australia—no, we forgot; they are not organized.

A news item says "A new revolving knife cuts 250,000 slices from a one-inch steak". Slices nothing! Those are steaks.

In Western Canada there is talk of banning Eastern Canada beer on the ground that it is too heavy for health. And down here we think some of those Western beefsteaks are too light.

Lucy says this is the time of year when you can bet that where there's so much smoke there must be some dead leaves.

Women in Politics

IT IS 34 years since women first voted in a Canadian election and in the years since Canadian electors have given women very little encouragement to run for office. It may be that party organizations have nominated women only when prospects of success seemed doubtful; it may be that women themselves have not been over-enthusiastic supporters of other women.

Whatever the cause the fact remains that women have not played the important role in Ottawa and in the provinces visualized when women first voted. Indirect influence is always hard to assess; the direct influence of women members has been virtually non-existent.

The great exception is, of course, Miss Agnes MacPhail who, 30 years after she became Canada's first woman MP, is seeking re-election to the Ontario legislature. Miss MacPhail has always belonged to minority parties yet to an encouraging extent she goes to the polls with the good wishes of her colleagues on all sides of the house. Few private members have equalled her record of usefulness both in the Federal Parliament and the Ontario legislature.

It is to be hoped that other women will be elected to keep her company. The woman who fought so successfully in Ottawa to get divorce courts for Ontario has too long been a lone woman legislator.

Good Old Cheese

WITH the hope that Canadians can be educated to eat more cheese the National Dairy Council has been promoting an October "Cheese Festival". Canadian cheddar has long been more appreciated abroad than it is at home and we agree with the Council that for day-to-day eating there is no better cheese than cheddar.

An interesting fact about Canadian cheese is that it owes much of its popularity on the British market to the low temperature of Canadian well water. The farmer here can chill his milk immediately with the result pasteurization is not necessary and the Canadian cheese can be aged. New Zealand farmers cannot chill their milk in the same way and pasteurization is general. The result is that the New Zealand product cannot be aged properly. In British-processed cheese the higher-priced Canadian is added to give a tang to the New Zealand cheddar.

For years every merchant aged his own cheese and the wise Canadian buyer picked his grocer with care. Now in Belleville and Brantford large plants scientifically age and package cheddar so anyone can now get good cheese.

Ontario long ago developed a reputation for cheddar that made it hard for producers in other provinces. An Alberta cheesemaker once complained to SATURDAY NIGHT that he found his product labelled "Made in Ontario".

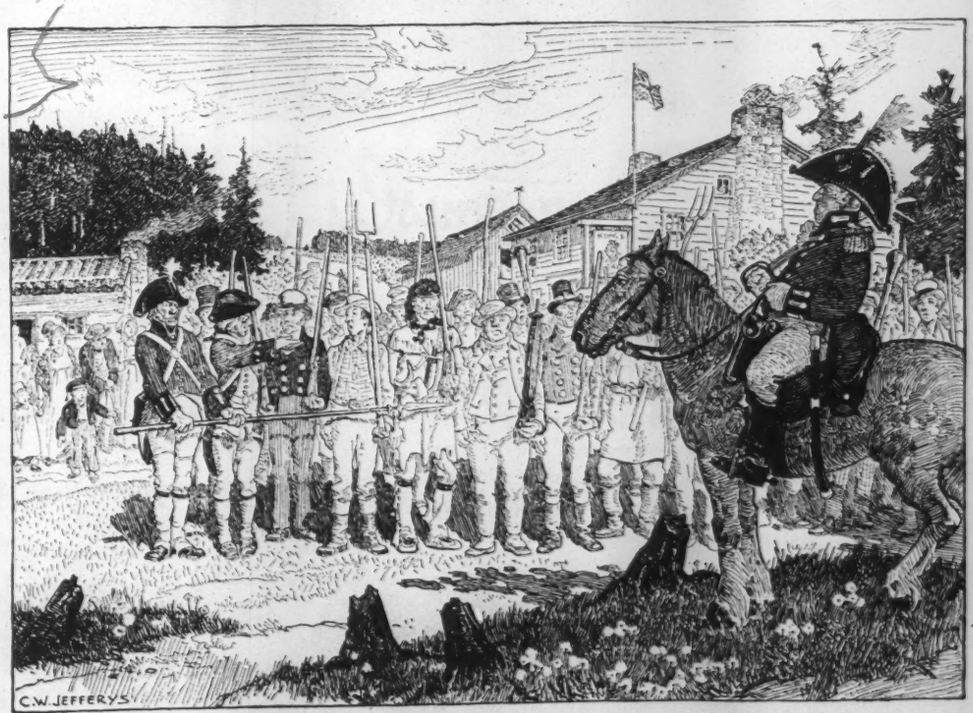
Historical Artist

AN ARTIST has just died in Toronto leaving Canada a rich legacy of visual history. There have been greater painters and more famous historians but C. W. Jefferys was without a rival as the greatest artist-historian this country has known.

It was his passion for authenticity that made him the recognized authority on dress, customs, and furnishings of all periods of Canadian history. He had to do his own research and he did it so thoroughly that period and design can always be counted on. He once traced for a fashion writer the changes in women's bonnets in five year periods through 50 years of pioneer life.

Jefferys started his career as a newspaper artist in the days before press photographers. His first newspaper assignment was a trip to the Maritime Provinces to illustrate articles by Reporter Joseph E. Atkinson then with *The Globe*.

The Jefferys drawings—an example of his distinctive line work appears on this page—will not only be treasured in their own right but will provide rich detail to help succeeding artists maintain something of his historical correctness. Fortunately many of his drawings have been collected in three volumes of Canadian picture history.



MILITIA TRAINING on the King's Birthday. Typical example of humor and historical detail in work of late C. W. Jefferys.

PEOPLE

IN HIGHER LEARNING VEIN

THE UNIVERSITY OF TORONTO daily paper, *The Varsity*, announced an innovation in its 71-year history—a woman as its Managing Editor. She's BARBARA BROWNE of Toronto, a third-year Modern History student. But *The Varsity*, in its boasting, forgot one thing. A number of years back its staff was a complete duplication, from two editors (man and woman), right down. And both PHYLLIS GRIFFITHS and HELEN ALLEN of Toronto's *The Telegram* were Women's Managing Editors in their undergraduate days.

■ In his "Talk of the Town" column, *The Vancouver Daily Province*, BILL DUNFORD tells of the tribulations of the editor of the University of British Columbia's daily paper *Ubyssey*. It was five minutes to deadline. Freshman cub reporters just weren't going to get him over the hump. He noticed a couple of older-looking types sauntering in the office door. Desperate for copy, he asked: "Can either of you guys write?" They shook their heads. They were PIERRE BERTON of *Maclean's* magazine and ERIC NICOL of *The Province*. They just also happened to be *Ubyssey* grads.

■ And still in a University vein—the *McGill Daily* has just celebrated its 40th anniversary. First editor was WILLIAM EWART GLADSTONE MURRAY, better known in later years as the CBC's General Manager.

■ Medals for two: A medal has been awarded to DR. HOWARD OLDFORD MCMAHON from the Franklin Institue, Philadelphia, for his work with helium. McMahon was born in Killam, Alta.; received his BA from University of British Columbia and his doctorate from Massachusetts Institute of Technology. He is now working in Cambridge, Mass. The "Silver Medal" —the highest award of the Greek Red Cross—was presented to ROBERT HENDERSHOTT, President of Merck Company, Montreal, for his continuous assistance to the people of Greece.

■ The Engineering Institute of Canada honored DR. W. R. TURNBULL of Rothesay, NB, with an honorary membership. Dr. Turnbull was a pioneer in the field of aeronautical science and engineering.

■ A para-jumping Colonel is now in command of Canadian soldiers in Korea. LT.-COL. N. G. WILSON-SMITH, First Battalion, Princess Pats, takes over from LT.-COL. JIM STONE who returned to Canada. Wilson-Smith rose to be Company Commander in the Royal Winnipeg Rifles during the Second World War.

■ A little Indian girl, SALLY CHARLIE, in an all-white buckskin suit, had the honor of presenting a bouquet to Princess Elizabeth when Her Royal Highness visited the Vancouver Branch of the Canadian Folk Society.

■ A 25-year-old plasterer, war vet, merchant navyman and boxer gave the coalition government of BC's PREMIER JOHNSON an unpleasant shock. He's FRANK MITCHELL and he ran on the CCF ticket in the recent Esquimalt election, winning by over 1,000 votes.

■ Last week we mentioned some of the cracks DR. C. P. MARTIN of McGill University took at women. Now the women can feel vindicated. JEAN DARIC, Chief of France's Institute of Demography, recently spoke at Laval University and he confirmed what every mother knows—a mother with three children works 74 hours a week. Even the childless wife works 47.

■ JUNE KOWALCHUK of Regina, winner of the 1950 Singing Stars of Tomorrow radio contest, is being married Oct. 20 to DR. FREDERICK EGGLETON of Stirling, Ont.

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LETTERS

Industrial West?

JACK McARTHUR in your issue of Sept. 25 anticipated a growing development of mineral and industrial power in the West that will overshadow the farmer. These developments are mostly speculation at present with the exception of oil in Alberta. Oil drilling in Alberta was started nearly 40 years ago and had no very rapid development until just lately. Whatever Saskatchewan has to offer seems to be located in the far north. The prairies are naturally farming country, handicapped a little by lack of rainfall. Better farming methods like subsoil ploughing might overcome this.

The valleys of the prairie, it seems to me, could be more developed than they are. They hold wood and water and could be made centres of mixed farming. The West is not well located as an industrial or commercial centre. It lacks seaports and is remote and isolated from world markets. The Anglo-Saxons are an industrially-minded, not a land-minded, people. Hence, their tendency will always be towards industrialization. And yet these people hold vast areas of land that should really be held by land-minded people.

Bracebridge, Ont. H. O'BRIEN

Thank You

A MONTH AGO I was in a village on the north shore of the island of Samos. One evening, some Athenian friends and I were talking, down by the sea, when a peasant came and asked shyly if I was the Canadian visitor. I was. There was an embarrassed, awkward little silence and then he blurted out: "Please tell the gentleman, that we Greeks are grateful. After the war his country sent us food and doctors. Do *please* tell him that we shall never forget." That said, he walked away and, as he went, I confess with shame that I could think of nothing adequate to say.

Edmonton, Alta. DENNIS HEALY

Canadian Comics

THE MASSEY REPORT has drawn attention to the need for the fostering of Canadian arts and letters. There is, however, one important omission—the case of the comic strip.

Comic strips are hardly art. Nevertheless, they are the most popular form of entertainment literature in Canada. They form the first reading of nearly every Canadian, and practically the only reading of thousands. The *Winnipeg Free Press*, for instance, publishes nineteen of these features every day.

But not one of the *Free Press'* comics is Canadian.

As a result, millions of Canadians are having their ideas and ideals formed and their minds moulded by purely American influences. Many of these strips, moreover, inculcate ideals and beliefs which to many Canadians are highly repellent. The preoccupation of many strips with sex and crime is an example.

We never hear any of these comic-strip characters expounding in favor of Confederation, although "Major Hoople" orated in his balloons for three weeks on the American Revolution.

In addition, these strips give an immense amount of free and highly effective advertising to American products, institutions—even to tourist resorts.

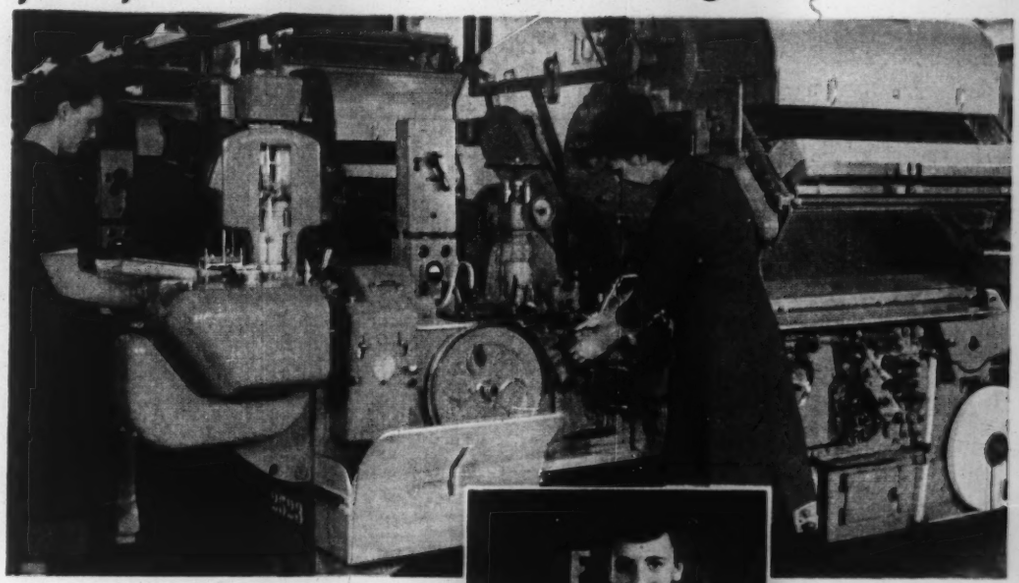
Presumably this monopoly by U.S. strips is a result of their syndication by U.S. concerns which simply are not interested in Canadian strips. It appears that a clean-cut case for Government intervention exists, since there never was a better example of a field where Canadian effort needed at least a little protection.

Greenwood, NS. RCAF MEMBER

—Reidford in Globe and Mail

Such Stuff as Dreams Are Made Of

Player's pleasure in the making



1200 a minute!

OF ALL THE INGENIOUS MACHINES, the Cigarette-Making Machine is the most remarkable. It takes the shreds of naturally mild Virginia tobaccos, places them on a ribbon of pure white paper, rolls, seals and cuts 1200 cigarettes every minute . . . each one exactly two-and-thirteen-sixteenths of an inch long. It weighs them too, 50 at a time. And so every Player's Cigarette is perfectly rolled . . . not too tight, packed just right!

IT'S A PLEASURE

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MACHINE WITH A CONSCIENCE

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IT'S THE TOBACCO THAT COUNTS

"Hi Ya, Handsome"

Meet Mr. D-138 whose pedigreed flavor you get in every can of NIBLETS Brand Corn

This ear of corn is a very unusual fellow. His kernels are taller, tenderer, with tissue-thin skins. And some very fancy words have been used to describe his flavor.

You've never seen his like on any produce counter, because D-138 is the sole property of the Green Giant. This exclusive breed was developed over the years by crossbreeding 2200 different corn varieties to get *the* one for Niblets Brand Sweet Corn.

Serve some tonight and see what science and nature have done to make your life a little richer.

SEE THE GREEN GIANT TV SHOW, "LIFE WITH (ART) LINKLETTER," ON ABC-TV

"You are what you eat," they say. That goes for growing corn plants, too. Green Giant chemists keep the good earth rich with the right plant food formula.

Fine Foods of Canada Limited, Tecumseh, Ontario. Also packers of Green Giant Brand Peas and Del Maiz Brand Cream Style Corn.

Niblets Sweet Corn
BRAND

HOUSE HIJINKS prove MP's can play as well as govern. At "Rump Liberals'" Christmas party, *l. to r.*, Frank Follwell (S. Hastings), J. L. Gauthier (Sudbury), the PM. —CP

PARLIAMENTARY LEG-PULLERS

WHEN MP'S CLOWN PARTY LINES DROP

by Reginald Hardy

JUST prior to last Easter recess George Cruickshank, the peppery and loquacious member for Fraser Valley, made the brash statement in the House that the long-distance operators in the Fraser Valley were the best-looking in the world.

As he passed through Winnipeg on his way home he was hauled from his train by four attractive telephone operators from that city.

"How come, George?" they wanted to know. "What's the matter with us?"

Cruickshank squared it then and there in the presence of news photographers and reporters from the *Winnipeg Tribune* by giving each of the four a hearty smack on the cheek.

This little incident points up the fact that, given an excuse to tear themselves away from the serious job of running the nation's business, some of Canada's senior legislators are sometimes as uninhibited as a delegation of strippers attending a fan-dancers' convention.

For over a decade I have looked down from the Parliamentary Press Gallery and marvelled at the fantastic, and sometimes preposterous, antics of some of the nation's otherwise staid and dignified representatives.

Perhaps the rather stagnant social atmosphere of the Capital has something to do with it. There is no mad round of social activity in Ottawa comparable to that which flourishes in Washington where partying is a major occupation. By contrast, the average member of Parliament considers himself a social success if he gets invited to half a dozen affairs during an entire session.

And when one realizes that for five days out of every seven members must sit in their places attempting to look at least mildly interested in each other's far too often slumber-inducing speeches, then it is no wonder that the strain begins to tell.

Thus one witnesses such unparliamentary shenanigans as members racing mechanical mice across their desks, parading the corridors sporting stage eyebrows and false noses, laying bets amongst themselves as to the exact moment when Secretary of State Bradley will finally fall asleep in his seat, crawling into the House on hands and

CONTINUED ON PAGE 32

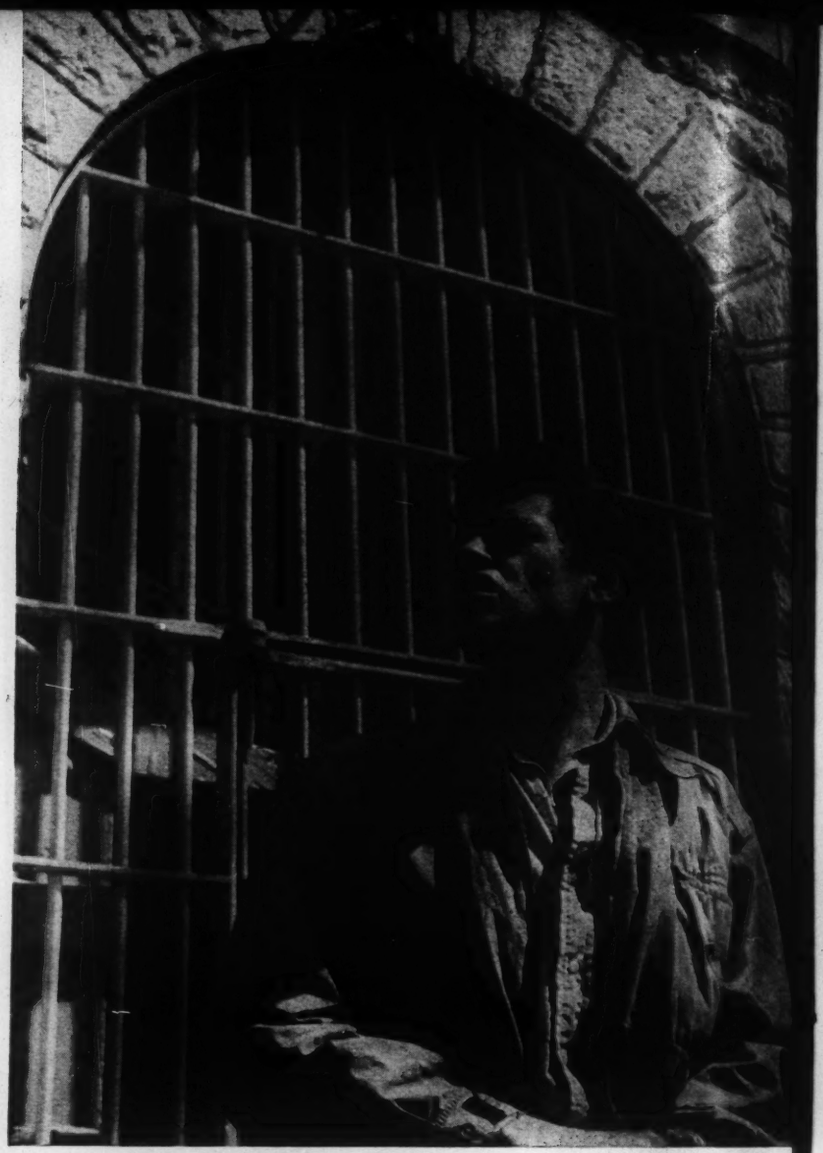
REG HARDY *is a member of the House of Commons Press Gallery for the* Ottawa Citizen.

A NEW START

COLLINS BAY: WHERE LIFE "ON THE OUTSIDE" COMES INSIDE

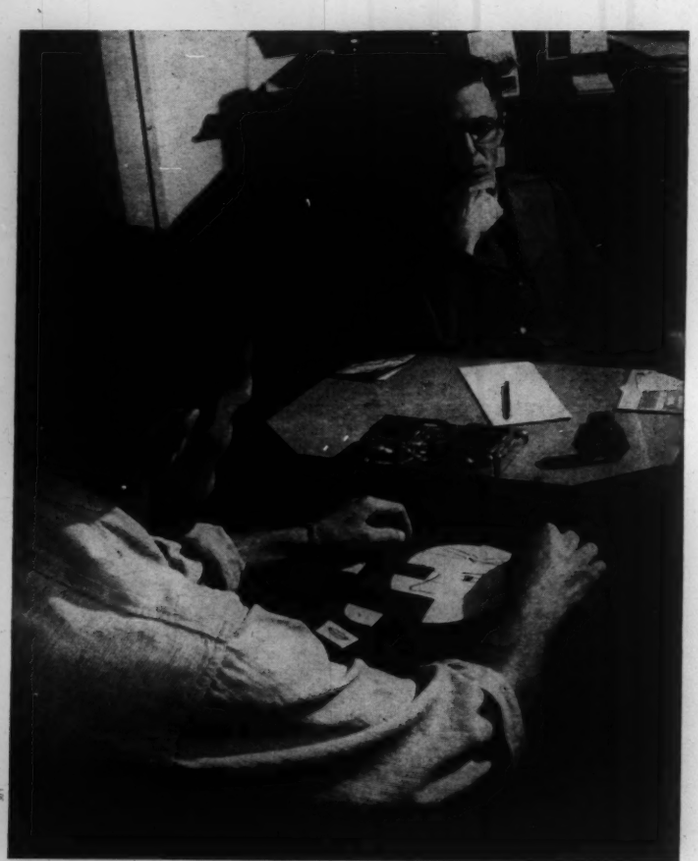
Story by Margaret Rowe

Pictures by Malak



—N.F.B. Photos by Malak

FIRST LOOK at the forbidden walls of the prison unnerves a new arrival. But new program of rehabilitation at Collins Bay offers him a new constructive start.



APTITUDE TESTS determine prisoners' mental fitness, special skills. They are made at prisoners' request at any time and on discharge give confidence.

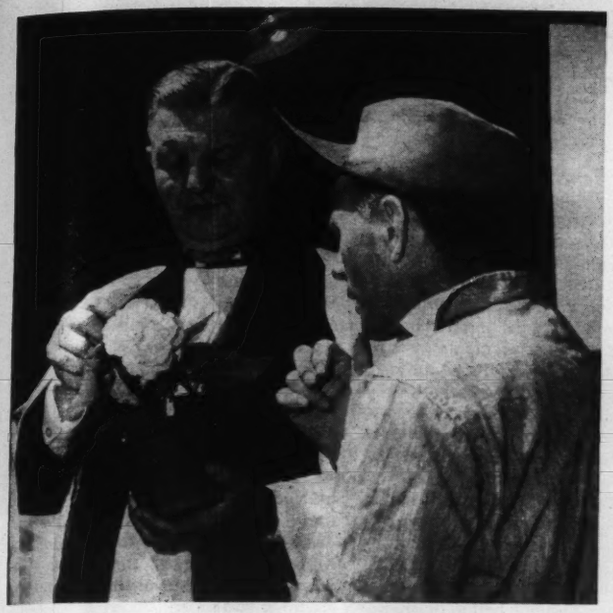
Minimizing the threat of bars, armed guards and punishment, Collins Bay now works hard to send out useful citizens from the walls of a once grim prison.

A NEW PRISON POLICY in Canada has given rise to a new type of institution, devoted to rehabilitation of young, reformable offenders.

At Collins Bay, six miles from Kingston Penitentiary, 350 young men in this category are given the chance to overhaul their mental outlook, and to fit themselves for a new beginning.

Education and trade-training seem to be part of the answer for many of these young men. Psychology and psychiatry play important parts in determining what type of treatment a prisoner will respond to best. Intelligence and aptitude tests help the classification officer fit the inmate to the job that will give him the sense of adequacy he needs.

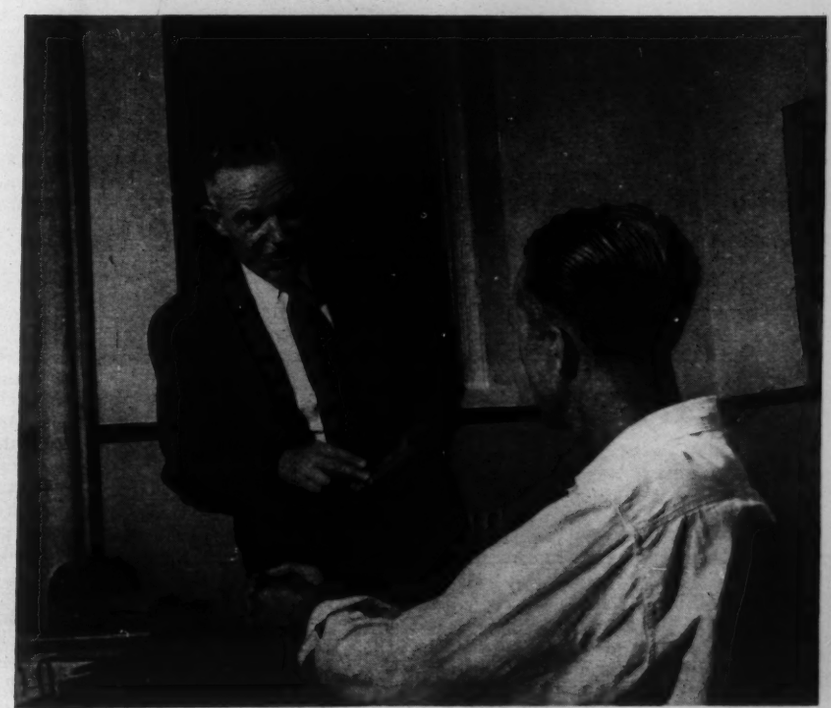
At Collins Bay, there is a minimum emphasis on imprisonment as such. But prison walls are high: old frustrations flare, and new ones develop in the men behind them. These threats to successful rehabilitation are met by the administration's sympathetic recognition of basic human needs. Hobbies are encouraged; entertainment is provided. Uncensored, approved periodicals may now be received by inmates. But more important still are the newly-introduced competitive sports, organized and run by inmate committees—for through them many of the prisoners are deriving intangible benefits. The man who has newly learned to control his affairs, to live by the rules for the benefit of all, to lose with good grace—has already made a giant stride on the rough road back.



GARDENING is one of the hobbies encouraged at Collins Bay. Flowers are grown for the altar of the Protestant Chapel by prisoners.

CORRESPONDENCE courses are fostered by prison and 75 per cent of inmates take at least one. Heavy door (without bars), allows for privacy and alleviates "prison shadow."

BRICKLAYING is one of many trades taught to prisoners. Certificates are issued on course completion, are recognized by the trade.



RELEASE-DAY finds prisoner at Collins Bay prepared for the outside world. Final contact with prison is Warden's Office, where Warden H. Cleeton gives some friendly pointers.

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PERSIAN PIED PIPER

THE SUICIDE OF IRAN

by Philip Toynbee

WHEN a country wilfully sets about its own destruction, observers tend to react with a vast, uncomprehending shrug of the shoulders. During the last months even the warm friends of Iran have tended to despair of a mentality so suicidal. Yet when one talks to an articulate Iranian, a comprehensible psychological attitude emerges very clearly, even if one may personally deplore the sad results of its practical application.

During the war, countries which engaged in suicidal policies were not criticized by the enemies of Germany; they were highly admired and praised. The Poles, who fought and were decimated, were thought better of than the Danes who wisely allowed their country to be occupied without firing a shot. The analogy with Iran may seem absurd to us, but it does not seem so to the Persians. We know that in ridding themselves of the British oil concession they were not opposing a monstrous foreign tyranny. We also know that, by taking this step, they have actually courted a monstrous foreign tyranny of a kind which they have never yet experienced.

But it is difficult for any people, least of all a highly emotional and short-sighted people like the Persians, to look beyond the immediate cause of offence, or to be aware of a more terrible but more remote enemy when an accessible enemy is before their eyes. And to nearly all Iranians who have heard of it, the Anglo-Iranian Oil Company has not appeared in the benevolent guise which it quite genuinely imagined itself to wear. The company has been an enemy.

I HAVE heard of a conversation—indeed I have many times taken part in an almost identical one—between Mr. Levy, Averell Harriman's able and commonsensical oil adviser, and a group of Iranian negotiators. The dialogue runs approximately as follows:

Levy: You realize that the British will leave if you make no further concessions?
Iranians: Yes!
Levy: You realize that you will not be able to run the oil industry without the British?
Iranians: Yes!
Levy: And if the industry is idle, you realize that there will be no money in your treasury?
Iranians: Yes!
Levy: You realize that if there is no money in your treasury, there will be financial and economic chaos in Persia?
Iranians: Yes!
Levy (triumphant by now at the success of his own logic): And this will lead to the political destruction of your country?
Iranian: Yes!
Levy: Then what are you going to do about it?
Iranians: We are going to turn out the British.

The normal and very natural Anglo-Saxon reaction to this is one of infuriated despair. While I was in Teheran a current story began: "There was once an Iranian who was so stupid that the other Iranians noticed it." Yet it is simply not true that the Iranians are a stupid race. They are imaginative and intelligent. More important still, they conceal a deep pride behind their charmingly gracious good-manners.

The average thinking Iranian may disagree with Mossadegh on details of his policy, but he is firmly convinced that the policy itself was proper.

A YEAR AGO Mossadegh was considered an outlandish and grotesque figure even by a majority of educated Persians. He was the histrionic leader of a small and fractious parliamentary group known as the National Front—a group which appeared to have no better policy than one of turbulent opposition to whatever government was in power.

Even on the oil question there were doubts about the position of the National Front, and some Iranians claimed to believe that they were paid agents of the British. Mossadegh himself was notorious for his well-timed fainting fits on the floor of the Majlis (Parliament), for his ready tears and for his parliamentary technique of providing and withdrawing quorums according to his fancy. It was said of him by his Iranian opponents that he would answer "No!" to every question except one, and that one was "Would you like to be Prime Minister?"

One thing at least has emerged during the last year, and that is that this estimate of Mossadegh's personality and position was a grossly mistaken one. Even a year ago his group was potentially far more formidable than it seemed, in that every one of its members sat for the city of Teheran. Thus Mossadegh had an immediate weapon at hand in the inflammable crowds of the capital.

He used that weapon often, both before and after coming to power, and he is still using it today. But since his nationalization of the oil industry and his intransigent attitude towards the British, he has also acquired a far wider popularity throughout the country, even upsetting the hitherto impregnable local dominations of the many and powerful land deputies. A visit to the Persian provinces reveals a wide-spread *personal* devotion to the PM which has been a rare phenomenon in recent Persian politics.

What sort of a man is he? It is a

CONTINUED ON PAGE 30

PHILIP TOYNBEE, *son of the historian, and specialist on the Mid-East, has just returned from Iran.*

THE TIE THAT BINDS

CANADIANS MEET THEIR PRINCESS

by Bernice Coffey

WHETHER Canadians know it or not, they are witnessing the final stages of the education of a Princess. For undoubtedly the Canadian tour is the heaviest responsibility yet assumed by Princess Elizabeth in her role of Heiress Presumptive to the throne of England. Only a very intelligent young woman with a sense of destiny, full appreciation and acceptance of her responsibilities, magnificent training in her role, could meet the heavy demands of the Royal Visit.

When Her Royal Highness, followed by handsome Prince Philip, emerged from the huge BOAC plane at Dorval airport, those of us who stood nearby saw a lovely young woman of dignity and reserve whose nervousness was betrayed by quick sidewise glances at Prince Philip as he followed a pace behind. As the tour progresses and perhaps as the Princess becomes accustomed to Canada and Canadians—the initial unease has vanished. Her smile, which is charming, more frequently warms her facial expression.

Certainly the Princess' sense of pace and timing is remarkable. Her slow nod of acknowledgement as a regimental sergeant major salutes her and announces, "Your Royal Highness, the regiment is ready for your inspection", the slight pause, then the deliberate long-stepped walk beside the sergeant major as she goes forward to proceed with the inspection, are indeed a masterly demonstration of poise in so young a woman.

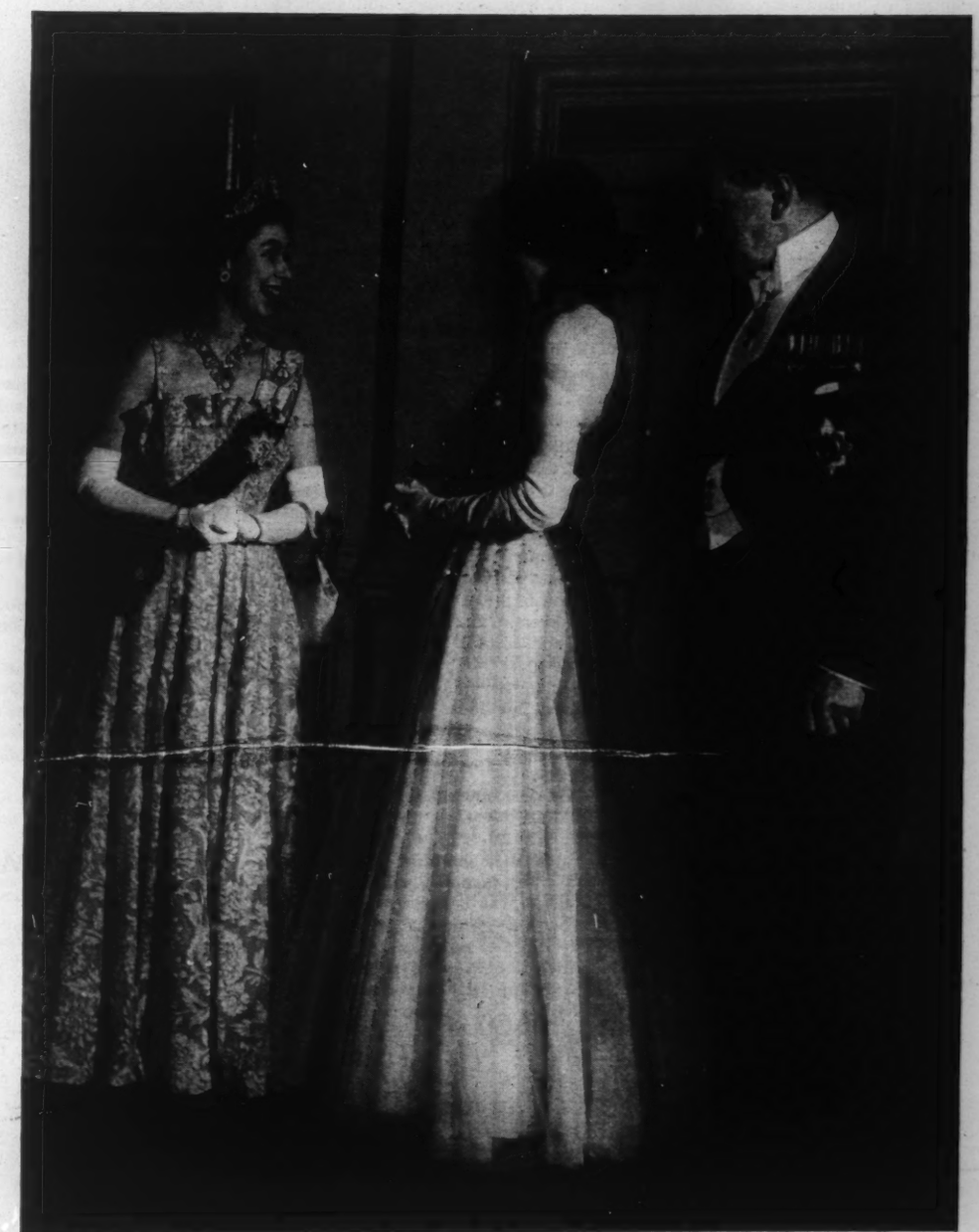
And unlike her great-grandmother, Queen Alexandra, who found it almost impossible to be on time, Princess Elizabeth seems to be equipped with a reliable mental stop watch which tells her exactly how many people she may talk to and for how long—and still keep to the schedule. Prince Philip is apt to get into animated conversations that cause him to drop behind.

That sense of timing is important, for a more rigorous tightly knit schedule it would be hard to equal. The white booklet of tour arrangements "issued by the Department of The Secretary of State of Canada for the use of Their Royal Highnesses and Officials concerned", fills 86 closely printed pages. In it every movement of Their Royal Highnesses' day is timed to the minute.

CERTAINLY the day of a modern princess is more completely occupied than that of the fairy-tale princesses who are reputed to have done nothing but weave and spin. Princess Elizabeth's day begins when she is called at 7.45 a.m. No breakfast in bed for this young woman: she and the Duke are served buffet fashion, and the menu may include griddle cakes, Winnipeg goldeyes.

Breakfast over, the couple is ready for the first engagement of the day—usually scheduled about 9.45 a.m. The costume worn by the Princess must see her through the day's engagements until she changes for dinner.

It is difficult to imagine a more beautiful, more appropriate wardrobe than that which the Princess has chosen for her Canadian visit. Unlike the Queen who favored pastels throughout her Canadian wardrobe, Princess Elizabeth has chosen richly muted "off" colors, such as teal blue and cinnamon brown, and her daytime dress usually is a costume of matching dress and coat—the latter fitted at the waist and flared at the skirt, and of a rich full-bodied fabric such as velvet or taffeta faille. Her hats, always close-fitting and off-the-face, have never been more becoming. One in particular, of iridescent coq feathers, is certainly a feather in the cap of its designer, Aage Thaarup. Her wardrobe is the joint effort of Norman Hartnell and Hardy Amies, and is a splendid tribute to the work of British designers.



—Federal

THE STATE DINNER: Princess Elizabeth and Lady Alexander with His Excellency, the Governor General.

In this wardrobe Princess Elizabeth appears immaculately groomed and soignée at the end of a long day which has encompassed receptions, reviews—meeting hundreds of people.

Ability of the Princess and of Prince Philip to seem as interested in those they meet at the end of the day as at its beginning when they are rested, is a tribute not only to their good manners but to their vitality.

Over a thousand MP's, diplomats and their wives were presented to them at the Canadian Government's reception at Ottawa. But their Highnesses immediately recognized a familiar face when Yousuf Karsh, Ottawa's internationally famous photographer, and Madame Karsh were presented. The Princess told Karsh how much she liked the photographs he had taken of them at Clarence House.

Of course, everyone fortunate enough to receive an invitation to any of the functions of the Royal visit has come wearing best bib-and-tucker. Stocks of white gloves must be running low in Canadian shops as the tour proceeds across Canada. The quality of smartness among wives of the dignitaries was specially noticeable at the Parliament Buildings in Quebec, and also at the State Dinners.

CONTINUED ON PAGE 34

NATIONAL ROUND-UP

Alberta:

A BLACK FUTURE FOR COAL

FOR SOME YEARS, Alberta's coal operators have looked gloomily upon the future of their industry. Untold millions of bituminous coal lies beneath the province, but markets are few and apparently getting fewer. Even with subsidized freight-rates, Alberta coal cannot seize the rich Ontario-Quebec markets from the products of Pennsylvania, while natural gas long since drove Alberta coal out of Alberta homes, and now threatens to capture other domestic markets farther away in British Columbia and across the border.

Last week, Alberta coal-men gathered in Calgary for the annual western meeting of the Canadian Institute of Mining and Metallurgy. There, they heard their gloomy forebodings put into words by a top U.S. coalman, Dr. J. C. Potter, president of the Rochester and Pittsburg Coal Company.

They listened in silence while Dr. Potter told them bluntly that the coal industry as a whole faces still greater shrinkage in its markets. In a few years, he warned, it seemed likely that the only domestic coal business left to the industry would be "in smaller towns where the cost of piping natural gas is uneconomical". The conversion of railway locomotives from coal-fired steamers to oil-firing and now to diesels was going to mean another serious loss. And the high cost of shipping coal was making it more and more difficult to compete. Alberta might be concerned about the amount of U.S. coal burned in Ontario; but the U.S. industry was concerned because if freight rates advanced much further, American coal would be squeezed out of Ontario by oil and gas competition.

For this dark picture, Dr. Potter blamed two factors: (1) the "concealed subsidies" which government tax policies give to the oil and gas industry; (2) the unwillingness of the coal industry generally to develop and exploit new ways of mining coal and new ways of using it. The industry, he said, paid too little attention to the development of new markets. It had gone to some trouble to develop a domestic-size automatic stoker and, having done so, promptly made the kind of coal used by such stokers the most expensive on the list.

Saskatchewan:

GOVERNMENT GAS

FIRST STEPS toward implementation of the Provincial Government's policy on natural gas sale and distribution will probably be taken next year.

Premier T. C. Douglas has said that a gas pipeline will probably be laid next year to Saskatoon from the Kindersley area, 125 miles to the southwest of that city. Construction will depend upon two factors, the availability of steel for the pipeline and the proving of the reserves in the gas field.

Mr. Douglas said there was every indication that sufficient reserves would be proven. Private companies are now at work determining the extent of the natural gas find.

The Premier said it had not been decided yet whether the Government would purchase the gas at the well head or at the end of the pipeline. It was further undecided whether the Saskatchewan power corporation would sell the gas in Saskatoon or whether it would be done by the municipality. In any event, it would be in the form of a public utility.

The word from the Premier follows the announcement some months ago by the Government that if a sufficient gas field was located in the Province, the Government would be the sole purchaser.

GUINEA PIG

FOR THE FIRST time within memory, the Saskatchewan milk control Board has rescinded one of its orders before the order was due to take effect and has replaced it with a second order.

The rescinding of the first order followed pressure from the mayor and members of the Moose Jaw city council and from D. H. R. Heming, MLA for Moose Jaw.

Following public hearings by the board in Moose Jaw, an order for every-other-day milk delivery in Moose Jaw from Oct. 1 to May 31 was issued. This was designed to reduce distribution costs with hopes of holding down the price of milk, already at 20 cents a quart.

But when the howl of protest went up from Mayor L. H. Lewry and Mr. Heming, the board, after a time, suspended its order at the 11th hour. Several days later a new order was issued designated to give Moose Jaw consumers the choice between daily delivery and voluntary every-other-day delivery.

This was done by a price regulation. One quart of milk now costs 21 cents. Two or more quarts cost 19 cents a quart.

Moose Jaw's mayor commented that the new order was "more palatable" but the milk distributors said the new order would be no solution to their problems.

Other Saskatchewan cities are watching the Moose Jaw affair since there is wide acceptance of the supposition that Moose Jaw is the guinea pig in the milk-price and distribution question.

—DND

NOT FOOTBALL practice but members of the RCAF para-rescue course in training. The swing simulates motion of the parachute and students are suddenly dropped on the ground. Training is carried out at Henry House Field, at Jasper, Alberta.

—CP

NEW MEMBERS: Leon J. Raymond, Clerk of the House of Commons, administers the oath to four Progressive Conservative members of Parliament, successful candidates in the June 25th by-elections. Left to right, are: Gordon Churchill (Winnipeg South Centre); Howie Meeker (Waterloo South); Walter Dinsdale (Brandon), and J. A. MacLean (Queens).

British Columbia:

SAMARITAN

MAGISTRATE Matheson of Vancouver Police court fretted: what to do with Mrs. Annie Reiter, 37, charged with fraud. Mrs. Reiter's offence was that between May and September she had collected $1700 in social assistance for herself and her four children without revealing that she was earning $18 a week as a chambermaid.

Magistrate Matheson knew as well as anyone, else that $18 wouldn't stretch very far. A month ago he put the case over while he tried to think of an answer.

It came. A citizen walked into his office and laid $1700 on the line to be paid back to the city.

This week, Mrs. Reiter's case came up again. Said the magistrate: "I can now say a gentleman has given me the money to pay back. He will also keep the family. I am sorry I cannot give his name, for he has asked that no publicity be given. In the circumstances, I suspend sentence."

To newsmen, Magistrate Matheson refused to bare the secret. The benefactor was a citizen with money who was moved by Mrs. Reiter's plight. He was, the magistrate made clear, a perfect stranger. He was moved to act as a result of newspaper stories telling of Mrs. Reiter's case.

ANY OFFERS?

BRITISH COLUMBIA'S 100,000 Roman Catholics (in a total population of about 1,200,000) last weekend put their troubles into the political arena, offered their votes to the party which would give them what they regard as justice. In BC, the Department of Education does not recognize Catholic (Separate) schools. It gives no taxation or financial help —except free textbooks which it gives to all school pupils. The Catholics want educational parity, perhaps along the line of that in the prairies where a taxpayer may say that the educational part of his property taxes shall support the public schools or the Catholic schools.

Last spring, the growing question came to a head when Catholic schools at Maillardville, near Vancouver, were closed and the load (more than 800 students) sent to the public schools.

Last weekend, Catholics in a convention in Vancouver made it plain: they would vote for the political party which would promise to give them educational parity. Some speakers even suggested their own political party, but BC Catholic leader Archbishop William Duke denied that such a step was contemplated.

Ontario:

LET BATTLE BEGIN

AS ONTARIO'S election campaign, off to a slow start because of the Royal Tour, began to get underway there was little speculation about the result except general agreement that Premier Frost's chances of being returned in good strength were excellent.

Mr. Frost, who now holds 53 seats in the 90 seat house, could take encouragement from a current public opinion poll which showed Progressive Conservative party fortunes apparently at their highest point in recent history.

CONTINUED ON PAGE 40

WORLD AFFAIRS

RED OFFER STIRS GERMANY

by Willson Woodside

IT IS WELL to be reminded that we have been looking pretty steadily at the best face of Germany, in the Adenauer policies, and tending to forget some of the persistent facts of life beyond the Rhine. Adenauer is patently honest in seeking integration with the West. He has supported the Schuman Plan and the European Army plan. His delegates have played a creditable role in the Council of Europe at Strasbourg, and his government is respectable enough to be considered as a prospective member of the Atlantic Pact.

But Adenauer has been steadily losing popular support. The elections in the small state of Bremen earlier this month mark the third such occasion within the past year on which the opposition Social Democrats under Schumacher have either beaten or gained heavily on Adenauer's Christian Democrats. Bremen is admittedly an old Social Democrat stronghold but the Socialist vote rose to 40 per cent, while the Christian Democratic vote dropped from 22 to 9 per cent. The more conservative Deutsche Party won 16 per cent, and the extreme right-wing neo-Nazi Socialist Reichs Party 8 per cent.

The Election in Bremen

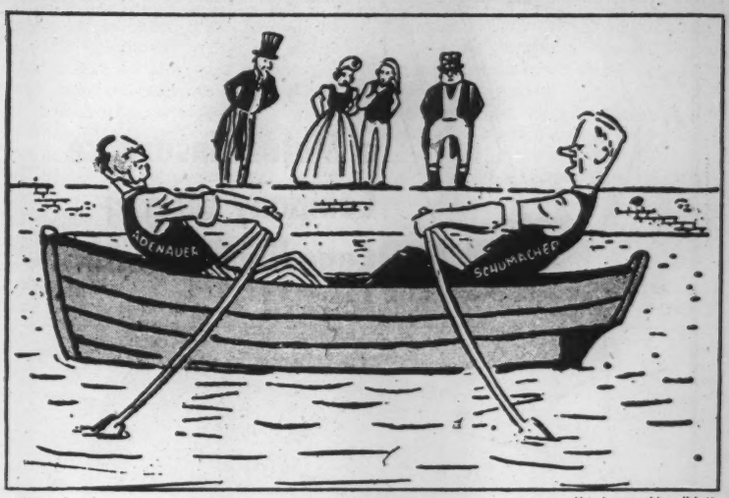
What has happened in Bremen can certainly not be taken to indicate that Schumacher now commands four times as much support in West Germany as Adenauer does, or anything like it. It may be partly explained by the slow crumbling of the centre-right coalition which the Christian Democratic Party represented, much as the similar Popular Republican Party in France has crumbled. But it is also clear that while Adenauer seeks to convince his people that they must first help save Western Europe from Soviet domination and then seek unity with their fellow-Germans in the East, Schumacher appeals to stronger German instincts by calling for unity first and warning that the Schuman Plan and the European Army plan are instruments for fastening French domination on a Germany denied equal status by the Allies.

Both leaders have impeccable anti-Nazi and anti-Communist records. Both are German patriots, presumed to be seeking the best for their country. Yet to understand their motives it is necessary to appreciate that Adenauer, the Catholic Rhinelander, naturally looks West, and is the leader of a predominantly Catholic state, organized on federal lines, and of an anti-Socialist Government with its capital not uncongenially located on the Rhine.

Schumacher, on the other hand, is the leader of a Marxian Socialist party with strong anti-clerical traditions, believing in strong central government as against the federal system, looking towards Berlin as the natural capital of the centralized state. It also happens that Berlin is a Socialist stronghold; Schumacher hopes to gain sufficient strength there and in Eastern Germany to give an over-all Social Democrat majority. He finds strong allies in the German Protestants, who are just as eager to restore their majority position in Germany by reunion with Protestant Eastern Germany, and in the refugees anxious to recover their homes, farms and businesses in the East.

Into the midst of this political struggle the Soviets, through their East German Communist puppet, Grotewohl, have tossed the most plausible offer of unity they have ever made. With the viewpoint that "no one believes what the Russians say any more" Adenauer at first passed it off as a purely propaganda device to disrupt the negotiations between the West German Government and the Allies for a new "contractual agreement" to replace the occupation, and a German share in Western defence.

Even Schumacher broadcast his doubts about the sincerity of the proposal, on the same day, saying that it looked like a ruse by the Russians to gain a voice in the Ruhr and West German acceptance of the Oder-Neisse frontier, (where Germany was cut off in the East). Schumacher, however, threw in a demand that any free election would have to be internationally supervised, preferably by the United Nations. It was when the Soviet occupation chief, General Chuikov, formally endorsed Grotewohl's proposal, saying "the Soviet Union stands for the recreation of the unity of Germany, the speedy conclusion of a peace treaty and the withdrawal of all occupation troops," that the whole matter warmed up, and Adenauer had to take account of popular and parliamentary feeling.



—Hamburger Abendblatt

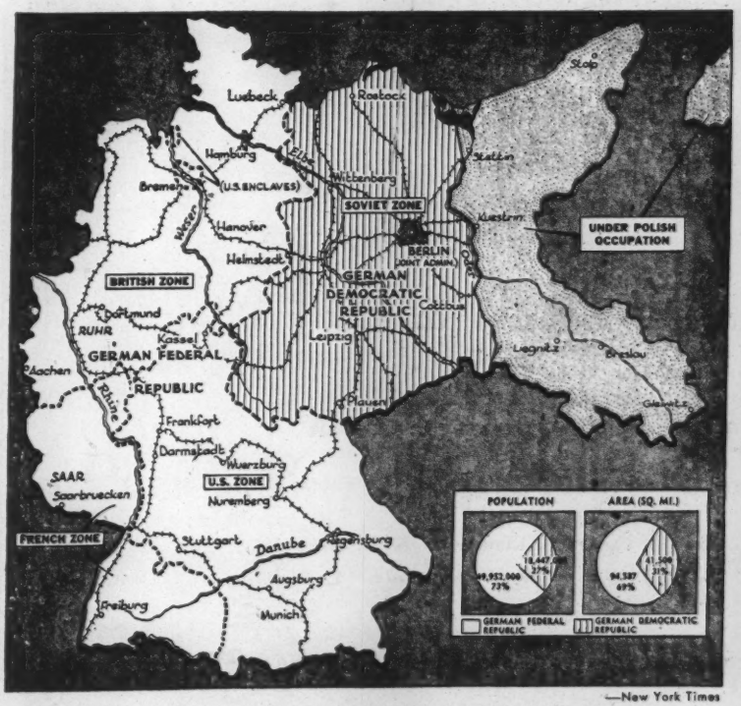
TWO MEN IN A BOAT

He drafted 14 proposals to the East German Government on the provision of every possible guarantee of personal freedom and safety before, during and after the election. The same parties, candidates and newspapers were to be admitted throughout German territory, and freedom of assembly and movement was to be guaranteed to all Germans in all zones. Neutral commissions would control the elections, which would be prepared by a UN Commission, making an advance survey of conditions in both Eastern and Western Germany.

The Social Democrats and all other non-Communist parties at Bonn endorsed these provisions, and the former added a highly important one, that the National Assembly to be chosen at the elections should have the power to form a government and to legislate, as well as to draft an all-German constitution. Significantly, too, an Adenauer provision that all-German elections could be accepted only if they did not conflict with the Western integration of Germany, was dropped from the declaration at the last minute.

These proposals, transmitted to East Berlin, must have gone on to the Kremlin, because nearly two weeks passed before Grotewohl again stood up before his "people's parliament" to announce that "most" of Bonn's provisions were acceptable as a basis for discussion between East and West German delegates.

Thus we must recognize that a very serious Soviet move is under way on the central battlefront of the cold war. It seems that the Kremlin is actually prepared to yield satellite control of East Germany in order to pull West Germany away from the Atlantic coalition and halt its rearmament. No doubt further moves are calculated, notably in the writing of the peace treaty which alone will ensure the withdrawal of occupation troops from both East and West, to ensure that a reunited Germany is neutral and disarmed, and will look eastward for satisfaction of further national ambitions.



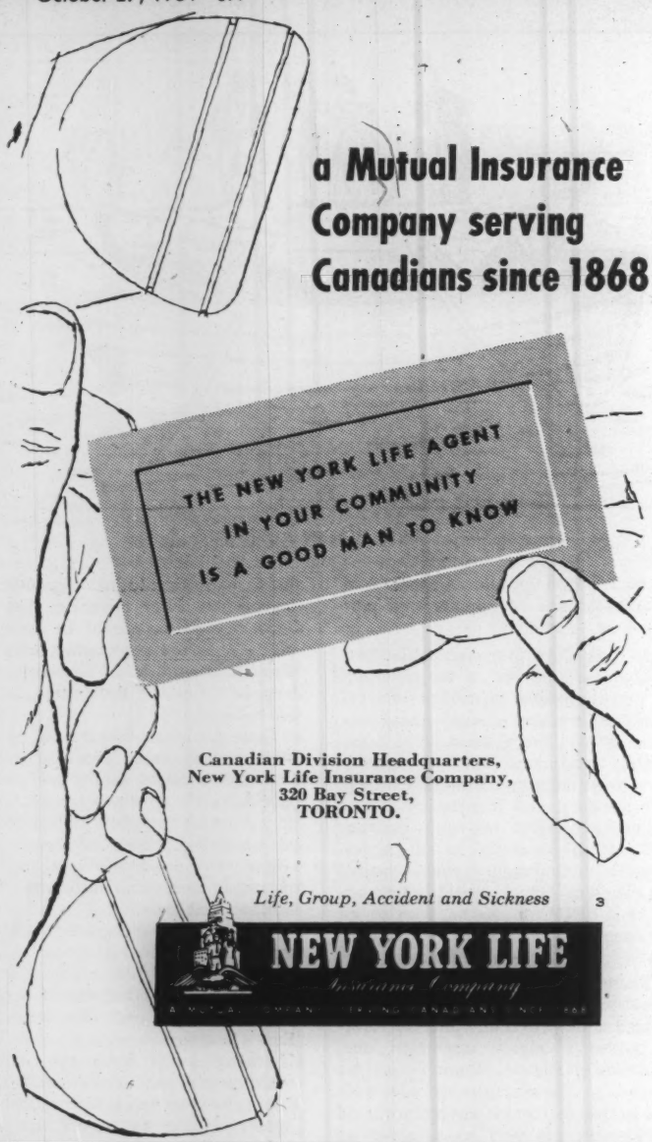
—New York Times

ALL GERMANY IS DIVIDED IN THREE PARTS

Adenauer Sees It Our Way

Large-scale trade in the markets of the Soviet bloc, and what a Frenchman has called "the eternal carrot in the East", the possible restoration of the amputated territory beyond the Oder-Neisse line as part of a Soviet-German deal, will be dangled before the German politicians and industrialists.

Adenauer sees all this clearly. He said in a recent interview with the New York liberal weekly *New Leader*: "The rulers of Soviet Russia want to draw the Federal Republic into their sphere of domination, in one form or another. They would succeed in this if Western Germany remained demilitarized and neutralized. In that case the integration of Europe would be impossible; for without Germany there could not be a strong unified Europe; with Germany under Soviet influence there could be no free united Europe at all. In the latter case the Communist parties of France and Italy would make tremen-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dous gains, and the Americans would say: 'We won't have anything to do with that Europe.'

"When, however, the Germans become really integrated as a free people into the Western sphere, the Soviet aim will be frustrated once and for all . . . This is why it must be hoped that, after the Japanese Peace Conference, which spelled the first diplomatic defeat of the Soviets since the cold war began, the negotiations with Germany will mark their second defeat. After it, the Soviets will be on the defensive in the cold war."

—Martin in The Houston Chronicle

A GOOD BARGAINING POINT

This kind of thing shows why the Western Allies would like to continue to deal with Konrad Adenauer as the leader of Germany, a man whose latest acts include a solemn promise before the Bundestag to make restitution to the Jews, a rebuke to the veterans' leagues that have been launching into politics lately, and the setting up of a fund for the families of the victims of July 20—the attempted assassination of Hitler.

But being popular with the occupying powers is perhaps not the best recommendation for a political leader in Germany—West or East.

BRITAIN AND EGYPT

London.

There has been a constant quarrel between London and Cairo since 1922, when the British Protectorate, declared in 1914, ended. For four years from 1918 to 1922 Britain attempted to find a solution which would give Egypt its political independence while keeping the defence of Egypt and Suez in the hands of British armed forces.

In 1922 Lord Allenby declared Egypt to be an "independent sovereign state", but "reserved absolutely to the discretion of H.M. Government" until an agreement between Britain and Egypt could be reached, the following: (a) the security of the communications of the British Empire in Egypt, (b) the defence of Egypt, (c) the protection of foreign interests in Egypt and the protection of minorities, and (d) the Sudan.

THE Egyptian claim to the Sudan goes back to the 1880's, when it was part of the possessions of the Khedive of Egypt. Revolting successfully against crass misgovernment, the Sudan enjoyed twenty years of mild, independent anarchy. But after the Fashoda incident of 1896 had nearly brought Britain and France to war over the Sudan, Lord Kitchener proceeded to conquer and pacify the whole territory. In 1899 a convention was drawn up by which complete control in fact over the Sudan was given to Britain, but the Khedive's face was saved by calling it an "Anglo-Egyptian condominium". When Egypt became independent in 1922, and the Khedive became a king, his title was to be King of Egypt and Sudan, as it has now been proclaimed.

In 1936 the Italian aggression in Abyssinia completely changed the picture of Anglo-Egyptian relations. Nahas Pasha, then as now leader of the Wafd Party and Prime Minister, saw the dangers that threatened Egypt and for the first time the Wafd was really prepared to reach an agreement with Britain. Essentially the bargain was that Britain was to withdraw her troops from Cairo and Alexandria, keep them in the Canal Zone, but only in limited numbers. Signed and published, the 20-year treaty of 1936 was hailed as a masterpiece in London and Cairo. Nahas Pasha was given an ovation on his return.

DURING the second World War Egypt did not declare war against Germany until late in 1944, but she allowed Britain full use of Egyptian territory for her armed forces. In the dark days of 1942 the British forced King Farouk to accept Nahas Pasha and the Wafd Party as his Government. Nahas, who had fought British interference from 1920-1936, was wholly loyal to the war effort. When the danger was over, in October 1944, he was dismissed by the King.

In 1946 the Labor Government agreed to start negotiations for a new treaty, agreeing in advance to withdraw all British troops from Egyptian soil. The negotiations broke down next year, however, over intransigent Egyptian demands for the Sudan, and the stalemate has continued ever since.

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OPERATION COMMONWEALTH

by J. Halcro Ferguson

London.

THE LARGE-SCALE migration of Britons and Europeans to white-settled Commonwealth countries is advocated in a pamphlet "Operation British Commonwealth" just published in London by the Migration Council, 60 Buckingham Palace Rd. The Council, of which Sir Norman Angell is Honorary President and Sir Frank Whittle, the jet designer, is Chairman, also proposes the wholesale shipment overseas of United Kingdom industries.

It urges first a large-scale, organized migration of cross-sections of Britain's population and industry, of "families, groups of families and larger economic groups each centred upon a factory." And with this migration "should go large numbers of sturdy continental European families."

Such movements, the report stresses, would be entirely voluntary. To achieve the objectives desired, the Council suggests the setting up of a permanent British Commonwealth and Development Organization.

The report claims that the strength of the Commonwealth is sapped because of the unbalance of "its white people and its industries." It points out that the U.K. has a population of 543 per square mile, while Australia has four, Canada nine, New Zealand 19, South Africa 14, and British Africa 19 (these last including all races). Of the 74 million people of European stock in these six European-settled British countries, over 50 million live in the United Kingdom, where also the bulk of the Commonwealth's industry is concentrated.

Point to U.S. Growth

The economic danger resulting from this situation, the report says, is as grave as the danger in wartime. The trading and industrial conditions which favored Britain in the last century have changed to her disadvantage in this.

On the other hand the Council points out the benefits a big inflow of people would bring to under-populated areas such as Australia and Canada. In support of this thesis the report quotes the parallel of the United States. "At Lincoln's death in 1865," it states, "the population of the U.S., Whites and Negroes combined, numbered little more than 30 millions. They inhabited a country devastated by a murderous war in which formidable casualties had drained away much of the best blood. They faced a bitter racial conflict still unresolved, and they possessed a badly depreciated paper currency.

"Yet thousands born into that situation lived to see the nation number nearly 150 million, enjoying the highest standards of life which an entire people has ever known, able to furnish half the world in its need, and with so remarkable an industrial machine that it could produce the strongest military might on earth."

All this, the Council points out, was made possible by mass immigration. The Commonwealth, they feel, could benefit in the same way, and blossom within a lifetime into "the mightiest and most prosperous power on earth." Its natural resources are greater than those of the U.S., its food resources are unparalleled, and it is better situated strategically and industrially than any other Power.

The pamphlet, which is liberally illustrated with diagrams and photographs, puts a telling case, but it tends to simplify the picture. In the first place, in its belief that it would be possible voluntarily to transfer entire populations or industries en bloc, it probably over-estimates the readiness of Britons to go overseas.

It also tends to skate lightly over the serious frictions which might be set up in the recipient countries by such a large-scale invasion. It makes no mention of the deliberate discouragement of such immigration by the present Nationalist Government of the Union of South Africa, and it begs a very large question, indeed, in implicitly regarding South Africa and the Rhodesias as "White countries." Large-scale European immigration to those territories could cause dangerous local repercussions.

Nevertheless, in general terms the thesis is one which deserves very careful study, and the case for redressing the balance between the over-populated and under-populated parts of the world is unanswerable. The serious problem is the human factor, and the Council will need all its energy, enthusiasm and patience to overcome that. —*OFNS*

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FILMS

BIT OF A STRAIN

by Mary Lowrey Ross

UNLESS you are thoroughly familiar with Offenbach's "Tales of Hoffmann" you would be better advised, before seeing the film, to buy one of the explanatory brochures on sale in the lobby. Otherwise you will just have to figure things out the best way you can. Nobody having anything to do with the production is going to lead you by the hand.

When Producers Michael Powell and Emerie Pressburger made "The Red Shoes" they set themselves a comparatively easy assignment. They had simply to adapt a more or less explicit story to the larger outline of allegory. The departures from naturalism were perfectly acceptable in a plot based largely on a Hans Christian Andersen fable, and there was enough complementary relation between plot and fable to make the production hang together.

In "Tales of Hoffmann" however the Powell-Pressburger team have rolled up their sleeves and gone to work on a story as full of diverse elements as an explosion in the boiler-room of a passenger ship at sea. The experiment of combining opera and film is always a tricky one, but you are really inviting confusion when you add ballet and a display of production which at best hints at an obscure symbolism and at worst suggests that someone has emptied the entire contents of the property room on the screen.

No attempt is made here to fuse the special stylization of opera and ballet. As a result some of the players express themselves in the large gesture of opera and some in the special language of pantomime, so that for all the relationship among them they might be interpreting their roles in different sets or even in different pictures.

The dancers (Robert Helpmann, Leonid Massine, Ludmila Tcherina and Moira Shearer) perform beautifully, as they should, since they are among the best dancers in the world.

—London Films

"TALES OF HOFFMANN"

Moira Shearer dances two charming ballet numbers, "The Dragon Fly" and "Olympia, the Dancing Doll" and in the latter role particularly reveals what a superlative dancer can contrive out of a part that has been all but worked to death by less talented ballerinas. Robert Rounseville, who plays the poet Hoffmann, has a fine voice and a great deal of presence but his Goethe-like role was a little spoiled for me by a haunting resemblance to Andy Devine. Ann Ayers, formerly of Hollywood, does her own singing, very creditably, in a wasted consumptive role adapted to nothing but her voice. And finally there is Pamela Brown, of "The Lady's Not For Burning", cast here as Hoffmann's youthful friend and adviser, a part offering her so little to do that most of the time she seems to be wandering about, pretending to amuse herself with her own thoughts like a guest at a strange cocktail party.

"The Tales of Hoffmann" however is certainly worth seeing, for the dancing, the singing, and the Offenbach score, brilliantly played by the Royal Philharmonic orchestra, conducted by Sir Thomas Beecham. These in themselves are enough to give the film value, in spite of the almost unintelligible story and the rather fierce straining away from any recognizable formula.

JOSEPH Mankiewicz, who as director and producer is largely responsible for "People Will Talk", doesn't try to combine ballet and opera but he manages to get his share of uncontrollable elements into a single film just the same. The picture, derived from an old German film, "Dr. Praetorius", is part comedy and part crusade, and the crusading element branches off in half-a-dozen directions. As a result it is hard to know whether Director Mankiewicz intends primarily to entertain us (he does this, often brilliantly, considering how many things he has on his mind) or to illustrate a point of view on the stuffiness of the medical profession, the problem of the unmarried mother, the iniquity of academic witch-hunting, and the meanness of tax-evasion, with a sideswipe at capital punishment. Altogether, Director Mankiewicz has set himself quite a program, and so has his hero, Dr. Praetorius (Cary Grant), who in addition to illustrating the Mankiewicz points finds time to lead an amateur orchestra and play with model toy trains. I found I went right along with the good doctor when he was being wise, tolerant, witty and humane, but lost touch to some extent when he went cute, on all fours over his electric train.

While "People Will Talk" leads the interest in rather too many directions simultaneously it does on the whole hold it to a reasonably high level. Director Mankiewicz, always a good provider, has given generous parts not only to the two principals, Cary Grant and Jeanne Crain, but to half a dozen expert character specialists, including Hume Cronyn, Walter Slezak, Sidney Blackmer and Finlay Currie. While not quite so shrewd and lively a piece as "All About Eve," the latest Mankiewicz film carries on at an unusually high level of intelligent comment and still more intelligent comedy.

■ "Mister Roberts" is on its final tour. Already Montreal, Toronto and Ottawa have said good-bye; Vancouver sees it this winter. Tod Andrews is again in the title role. He has played the part over 400 times, on Broadway and on tour. His wife is the only feminine member of the cast. Tod Andrews is planning to do a movie after the tour ends next April.

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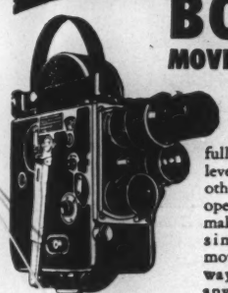

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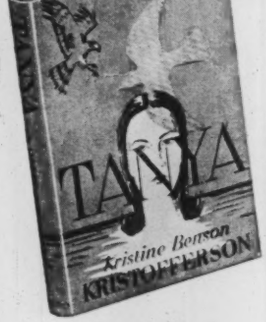

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BOOK REVIEWS

SOUTHERN BLOOM IN DUST

by Melwyn Breen

LIE DOWN IN DARKNESS—by William Styron—*McClelland & Stewart—$4.00.*

THIS IS the story of the disintegration of a family, written with such passion and pity, that though it is a story full of horror, to read it is to be lifted to a realm of sublime experience. It is also the story of the disintegration of a culture. Styron derives his mood and his theme from the same source as Tennessee Williams did in "A Streetcar Named Desire": the rotting idealism, the afternoon decay, of the American South.

The chief characters of the book are Peyton Loftis, the beautiful and damned daughter of Milton Loftis, an ineffective chronic drinker and Helen Loftis, a coreless and vengeful neurotic. These are sensitive people agonized in their inability to love or even communicate with one another, but terribly aware of the breakdown of themselves and their society, whose code no longer holds permanent or personal value for them.

The book covers a single day in the lives of Milton and Helen, the day that Peyton's body is shipped back home from New York after she has committed suicide. In a series of carefully keyed flashbacks, Peyton's whole life is reviewed, along with that of her parents. The then and the now are so subtly interwoven that by the time we arrive at the cemetery we too are numb with pity, sadness and regret.

This was Peyton's background: her father was so helplessly attached to her that their relationship was, spiritually at least, incestuous. Her mother was closely tied to Peyton's sister Maudie, a mental defective (so tenderly and selectively presented that we are not repelled but rather understand the mother's pathetic devotion). With the family split down the centre, Peyton naturally lacks direction. This is further aggravated because Helen believes Peyton to be deliberately alienating Milton's affections. On top of this, Milton lacks the moral force to control the situation, with the result that all of them are forced to seek unnatural substitutes for spiritual fulfilment. Milton acquires a mistress of brassy vulgarity. Helen, when Maudie dies, withdraws into a remote evangelical world, there finding a synthetic soul, that makes return and reconciliation impossible.

And Peyton? On the surface, her life is materially comfortable: she enjoys all the trappings of a popular and pretty girl—the country club, the fraternity parties, the football games, and so on. It is when she marries that the inner lack becomes tragically operative. She marries a Greenwich Village artist (one of the most charming and certainly the most positive character in the book). The union is doomed, for Peyton needs a substitute father, needs to be spoiled, needs a moral arbiter, needs constant love while being incapable of reciprocating. Her end is one of liquor, nymphomania, loneliness and disease.

All this seems infinitely sordid, but Styron writes so feelingly of his people and is so completely in control of their destinies in terms of the general decay of the South, that their story is filled with a sad, wise beauty.

Peyton returns to the dust from which she never really sprang: Styron sees her as a small living chaos, a desert in whom God chose not to create Himself, just as He has ceased to create in the South.

Styron is a young writer, so young that his power of observation of the hearts of his people seems surprising. But the grasp he has of his subject and the poetic and perceptive presentation of it makes him ageless. He may not have another novel in him—that would be a pity—but he should not be soon forgotten.

NATURE CLASSIC

by J. L. Charlesworth

WINDRUFF OF LINKS TOR — by Joseph E. Chipperfield—*Longmans, Green—$3.75.*

THIS STORY of a wild dog deserves a place among the classics of nature fiction, and it also provides a welcome change from some of the contemporary novels about less interesting human beings. The hero, Windruff, while still a puppy, is enticed away from a Dartmoor farm by a vixen who has lost her litter. Under the guidance of his foster mother, Windruff learns woodcraft and lives a successful life as a fox, without entirely losing the character and instincts of a dog.

The story is simple enough, as animal stories have to be if the author is not to indulge in nature-faking. Mr. Chipperfield interprets some of his characters' actions as evidence of certain emotions, but not to the extent of making the animals unnaturally human.

—Helen Torrey

FROM "WINDRUFF OF LINKS TOR"

—Helen Torrey

FROM "WINDRUFF"

For many readers the attraction of the book will be found in its pictorial quality. The author has managed to evoke, by words, the wildness and grandeur of Dartmoor scenery. His own devotion to nature is evident on every page, in the affectionate detail with which he describes the ponies, foxes, eagles, badgers and other inhabitants of the great moor. Some of his descriptive passages remind one of the writing of W. H. Hudson.

Supplementing the pictorial quality of the writing are the actual illustrations, black and white drawings, full of action, by Helen Torrey.

EARLY CUT-UP

by John Yocom

THE IRON MISTRESS—by Paul I. Wellman—*Doubleday—$3.75.*

FEW heroes in the American past come with as much muscular history as James Bowie. He was the fighter, adventurer, gambler, slave trader, soldier of fortune and land speculator who at the beginning of the 19th Century was No. 1 personality on the Texas-Mexico frontier.

He designed the famous knife and gave it his name. With that knife he duelled astride a log in a bay, in a pitch black room, in mobs of red and white men, in fact, on any occasion when his honor seemed to be doubted. His honor, however, did not prevent him from breaking all the Ten Commandments but one (honor to his parents). The author sets stages for Bowie in fine style, marching on just about every big contemporary figure—bird artist James Audubon, pirate Jean Lafitte, Texas pioneers Houston and Austin, legendary hunter Davey Crockett.

Bowie seems not to have been in on everything. The last scene: in the fateful fort of Alamo, a wounded Bowie from a hospital cot was the last defender—firing four pistols and hurling his bowie knife at pop-eyed doomed Mexicans.

RURAL ONTARIO

by Rica Farquharson

HIGH BRIGHT BUGGY WHEELS — by Luella Creighton—*McClelland & Stewart*—$3.50.

THIS FIRST novel by Luella Creighton wins the author a place in what might be termed the "flavorsome" group of writers.

In "High Bright Buggy Wheels," Mrs. Creighton lovingly sets down her material in the manner of a natural cook. Since the University of Toronto and the Sorbonne have contributed to her education she also has academic competence in the way a natural cook's output is improved if she is a dietitian. She is an inspired observer of the little things that make a community colorful. The attribute called by that hackneyed expression "style" gives this Mennonite-locale story of rural Ontario distinction because it is as genuine as the people written about.

The beautiful Tillie Shantz seemed destined to marry Simon, who had been to Bible College in Toronto, and heard the call to go to Africa.

"With the tongue of a lover the missionary spoke of the people and their necessity, the danger, and the wild beasts."

Simon could see "his own tall form walking, administering and admonishing, saving and sanctifying. Like Paul, he thought, on the road to Damascus; it was even like Paul."

When the missionary had finished "Simon's heart was flushed and full. He had had his call."

Tillie, who had already felt the fluttering of silken wings of sinful things, was slower in hearing the call. It came, not in a Mennonite service but from George Bingham, a singularly gay young druggist with a bright buggy, and the flying feet of his horse, Maida. In marriage Tillie was severed from her place in the unworldly group. The quiet, hardworking, serious people turned sad, sweet faces from her. She was to know ecstasy and despair in working out her destiny—and she firmly believed she should do just that.

Sometimes it is hard to believe in all this but it is a rural Ontario of the first half of the century with smoothly limned glimpses of Toronto. Readers will recognize other Puritan communities similar to that of the Mennonites.

Characters are presented with warmth and it is a change to find a Mennonite father capable of some understanding of his daughter's revolt. In former stories and one-act plays on this theme one recalls fathers as unsympathetic and mothers as understanding.

"High Bright Buggy Wheels" is a first novel by a writer who has achieved some recognition in the fields of short stories and children's stories. It is likely to be but the beginning of another important fiction career in Canada.

—John Steele

LUELLA CREIGHTON

PATIENT MAN

by J. E. Parsons

WRITTEN IN THE STARS — by F. Hope Fisher —*Musson*—$3.00.

FIFTEENTH-century Nuremberg provides the setting for a first novel in which F. Hope Fisher tells the story of the famous painter Albrecht Dürer's love for the beautiful but stubborn Agnes Frey. Son of a skilful goldsmith, Albrecht had already won considerably more than local fame before his parents arranged for him a marriage with the daughter of Hans Frey, one of Nuremberg's wealthiest merchants.

There have been two main schools of thought among biographers regarding this arranged marriage: that it embittered his life and was instrumental in bringing him to a premature grave; that he loved Agnes from the very beginning, and that although her heart was at first somewhere else, he finally succeeded in winning her affection, if not her complete devotion. It is to this latter school of thought that Miss Fisher adheres, and the resulting novel is more inclined to be a diverting clinical study of a woman's emotional conflict than it is a segment of the life of Dürer. Which, of course, is very likely what Miss Fisher set out to do in the first place.

Dürer, who, if not the inventor of etching, was at least the first to excel at that art, turns out to be a gentle, persuasive, plausible sort of young man whose patience with his distant bride makes the reader wish that Albrecht had perhaps just a touch of Petruchio. However, it is just as well that he hadn't. One doubts if the *Shrew* treatment would ever have got him anywhere with Agnes, who took her own sweet time (11 years, to be exact) before she came to the disconcerting conclusion that she had really loved him all along.

DRIFT TO DANGER

by B. K. Sandwell

THE PARLIAMENT OF CANADA—by George Hambleton—*Ryerson*—$3.00.

THIS is a handy guide for the citizen who visits, whether bodily or mentally, the halls of Parliament and wants to know the meaning of what goes on.

It reminds him that Parliament has three parts—the Crown, the Senate and the Commons; that the function of the Crown (exercised through the Governor-General) is "to be consulted, to encourage and to warn" his ad-

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visers; that that function is inevitably less important under a Governor-Generalship than with the direct participation of the King, because the GG is temporary, non-hereditary, and for much of his term an almost complete stranger to the country; that the power of the Cabinet is now such that during World War II we had a régime which was "nothing more than dictatorship by consent."

Mr. Hambleton, who is against dictatorship, joins the majority of the unthinking public in abolishing one of the safeguards against it. He holds that the election after the King-Byng episode made the question of the Crown's right to refuse dissolution "academic"; that it will never again be exercised. This means that the right of a House of Commons to continue in existence under a new Prime Minister is also abolished; it cannot drive one Prime Minister out of office and replace him with another against his will; the Prime Minister has acquired one of the oldest and most valuable prerogatives of the Crown, that of ordering dissolution. This reviewer believes that view to be unsound.

Mr. Hambleton is not at all satisfied with the present acquiescence of the House of Commons to the will of the Cabinet, but he apparently does not see that in the British parliamentary system the strength and influence of the monarchy is the strongest support of the People, and of their representatives the Commons, against the encroachments of the Cabinet, and that unless we in Canada can make better use of the monarchy in which we profess our faith, we shall drift towards government by a Cabinet so powerful, and so dominated by its leader and master, that it will be little short of dictatorship.

WRITERS & WRITING

EVA-LIS WUORIO, another Canadian writer junketing around Europe, writes:

"I've just got down from Finland via a small cargo boat where the passenger list of nine included three circus tight rope acrobats, an Indonesian whose only item of luggage was a pick-axe, an English lord, and a tame witch who fixed things one clammy, foggy, heave-up-heave-down night by throwing a pair of old shoes windward and the sea calmed down. She appeared every now and then with a black cat and a midnight snack of caviar sandwiches and cognac-grog---" Oh well---once a writer and try to get over it!

■ "The Oxford Atlas" now out in the reading and writing world is the first fresh approach to world map-making in many years and the first atlas of modern times to be produced at a university. "The Canadian Oxford Atlas" is edited by Brigadier Sir CLINTON LEWIS, and Col. J. D. CAMPBELL, and was prepared specially for Canada simultaneously with the Oxford Atlas, in Oxford's own drafting-rooms. Larger than the British edition, it has a special section—one-fifth of the whole—devoted to the Americas, including 12 pages of maps of Canada at the largest possible scales. Maps deal with Population,

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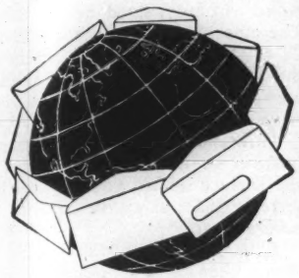

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■ ELEANOR HARMON, Assistant Editor and Production Manager of University of Toronto Press and former editor Copp Clark, publishers, continues to get credit for doing a large slice of the work on "The Story of Canada" published in collaboration with Professor GEORGE BROWN, her present editorial chief, and MARSH JEANNERET, her former chief. These gentlemen, themselves, are giving the credit.

■ Newest spate of Canadian novels carry on the old frontispiece tradition "All characters in this story are imaginary and no reference is intended to any living person". Makes us ponder again that sensitive little membrane that separates actual experience from imagination.

■ Perhaps, it's inevitable—that any humorous writer who ever wins the Stephen Leacock Award for Humour will be known, in any subsequent books, as "a former winner of the Stephen Leacock Award for Humour" and it is going to get awfully humourous in the years to come. —*Rica.*

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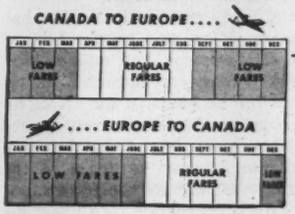

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CANADIAN UNIONS' HOUSE DIVIDED

POLITICS, PERSONALITIES SPLIT LABOR

by Wilfred List

CANADA'S two national labor organizations are on the sick list after their annual conventions. The Trades and Labor Congress of Canada is showing symptoms of acute apathy among the rank and file, and an unhealthy smugness and intellectual laziness at the top. The Canadian Congress of Labor is perhaps more dangerously ill from self-inflicted wounds of fractricidal struggle.

Instead of charting a clear course for their combined near-million membership, the annual conventions of the two trade union congresses have left their members drifting uncertainly into the future.

True, each convention—the TLC at Halifax, and the CCL at Vancouver—tackled with varying degrees of vigor the problems affecting every worker, whether union member or not. Both conventions hammered home their views on price controls, housing, wages, and unemployment. But their decisions were overshadowed by the internal conflicts, which sapped the strength of both congresses.

Weak Spots

Both conventions uncovered erious flaws in the two organizations. The CCL was wracked by a struggle for power and leadership that reached the point where it could have conceivably wrecked the Congress. It was an internal conflict that had remained hidden while the battle against the Communists was being fought, but which exploded to the surface once the Reds were disposed of.

In the TLC, the successful fight against the Communists in that body has left some unhealthy traces behind. Delegates appeared to have been weary and seeking nothing more than an opportunity to sit back and rest after the conclusion of a three-year fight in the Congress on the Communist issue. If there was one keynote to the convention, it was one of apathy. Resolution after resolution was adopted, their passage marked only by the monotonous rap of the gavel. Only on a few topics was there a spark of debate.

Equally deleterious to the welfare of the Congress were the lingering traces of the iron-hand techniques used in the past by the administration to throttle the Reds. These came to the surface when the administration pushed through a resolution that dissolved the TLC's short-lived common front with the CCL on national issues.

This decision was born of several factors, but perhaps most important was an aversion on the part of the conservative element in the Congress, and particularly among the top officers of the international unions, to maintaining an alliance with an organization dedicated to the CCF.

The TLC, unlike the CCL, which is allied to the CCF party, has stood clear of any political entanglements. But if the official policy is one of nonpartisanship, it has not deterred a growing sympathy among a large section of the Congress membership for the CCF. Continued cooperation with the CCL, as minor as it may have been—and it went no further than joint statements and briefs to the Government — would have lent encouragement to the CCF cause in the TLC. And this, in part, is what the opponents of the unity program feared.

Public Slap

CCF adherents in the Congress would like to see the TLC endorse the Socialist party. But they are reluctant to put this to a vote of the convention, if it appears that it would be turned down, since rejection would represent a public slap in the face to the CCF.

Politically, the Congress is still dominated by the conservative element: international officers, or "roadmen" as they are called in trade-union language, who have no use for the CCF. The old-established craft unions have a long history of imbedded conservatism, and it is only within recent years, with the growing development of industrial-type unions in the congress, that the CCF has gained strength in the TLC ranks.

But this fight on political lines is one that the Congress has still to face. It is a battle that is coming, though it may take several years to develop. The clash on the decision to end the cooperation with the CCL, was only a preliminary skirmish.

Conroy's Move

If things were quiet at Halifax, except for the one flare-up, they were seething in Vancouver, where the CCL held its 11th annual convention.

The CCL is still rocking from the impact of the battle that reached a climax with the dramatic and stunning resignation of Pat Conroy.

Mr. Conroy was to the CCL what Mackenzie King was to the Liberal Party. He was the key man of the 325,000-member organization. If he was not the architect of the CCL, he was its pillar. No other event in recent labor history—and certainly not within the 11-year existence of the Congress—so stunned Canadian labor as Conroy's resignation. To some his startling decision seemed like the beginning of the end of the CCL.

But the view is far too pessimistic. Neither faction in the CCL can afford to see the organization break up. There may be no easy road to harmony, but some compromise must inevitably develop. A stop-gap candidate for Conroy's position will be found, at least until the next election, and then the battle for control of Congress policy may be renewed.

However, the CCL will be weaker for Conroy's absence; it will suffer from the split in its ranks. Conroy was a moderating influence where moderation was needed. Although capable of impassioned speech and vitriolic rhetoric, he knew how to cool out a hot or explosive situation.

Many a union can thank him for extricating it from a difficult position. Although he came from the ranks of the United Mine Workers, he headed no union, and therefore did not have as his to control any large bloc of votes in the Congress. Perhaps this was one of his greatest sins. He exerted his authority and influence through his personality, his ability, and what had come to be regarded by some as his almost indispensability.

The battle that tore the CCL was fought on a superficial issue: Whether Sam Baron, who had been dismissed as Canadian Director of the Textile Workers Union of America, would be re-elected to the Congress executive board. Conroy stood behind Baron. The other protagonist in the fight was C. H. Millard, Canadian Director of the United Steelworkers of America, who was determined to remove Baron from the executive.

This relatively minor issue over one member of the executive brought to the surface all the conflicts that had jarred CCL executive sessions for several years.

Both Conroy and Millard chose the Baron issue for a showdown: Conroy lost with Baron's defeat, and in the bitterness of defeat, Conroy resigned.

His judgment in resigning on the issue on which he chose to quit is questionable. If there were not deeper reasons for his action, his sudden walkout could be interpreted as evidence of an autocratic mind, of one who must have his way in all things.

But there were more serious implications in this battle of personalities. It went to the roots of the CCL. The steel union, as the largest in the Congress, has been continually extending its scope and its domain, sometimes at the expense of the Congress, which has its own chartered unions, and of-

—CP

WALK-OUT of CCL's Pat Conroy at Vancouver convention was a blow to labor.

WILFRED LIST is labor reporter for the Toronto Globe and Mail.

ten to the resentment of other international unions.

Jurisdictional battles are never pleasant affairs, and especially so when they are within one house of labor. The unions chartered directly by the Congress, as distinct from international unions, provide the greatest source of revenue for the CCL, although the international unions also contribute heavily to its operation. In the last fiscal year, international unions paid to the Congress $108,591 in per capita tax. The CCL's own unions contributed $198,289.

It can therefore be seen why the Congress so jealously guarded its jurisdiction in the fields where it held agreements. The Congress resented Millard's efforts to expand the steel union's scope in Canada by intruding in Congress jurisdictions. For his part, Millard would like to have seen the Congress-chartered unions absorbed by international unions. His argument was that international unions could do a more effective job for the members than the smaller Congress groups.

Personal Factors

The most recent clash with the Congress over jurisdiction came when the steel union invaded the Ontario shipyard industries, where the CCL was operating. Millard was rebuffed in this effort, but he did not easily forget.

But if he was bitter over this incident, some of the administration supporters still resented Millard's impetuosity in jumping into the field held by the Communist-line International Union of Mine, Mill and Smelter Workers, when that union was expelled from the CCL. The steel union was eventually given official blessing to occupy that jurisdiction, but only after it had already moved in.

In addition to jurisdictional conflicts and differences on policy, personal rivalries also sharpened the split. Although the steel union had gone along with the administration slate in the days of the battle with the Reds, there was now some talk about the need for a shuffling of the Congress executive. Out of this would have come some increased representation for the steelworkers, as well as a chopping off of what steel officials regarded as deadwood.

If this wasn't enough to create an atmosphere of mutual distrust between Millard and the administration, there was the antipathy between the steel-union chief and George Burt, Canadian Director of the United Auto Workers. The two men have had a distaste for each other ever since Burt defeated Millard as Director of the auto union in Canada, back in 1940. And now, Burt was being elevated to the rank of Vice President of the Congress, giving him equal status with Millard.

Perhaps equally grating was the fact that Burt's influence in the Congress seems to be increasing. Burt, the political maverick, is now becoming one of the most vocal champions of political action in support of the CCF. Across the line, too, personal rivalries and ambitions were casting their shadow in Canada. Walter Reuther, brilliant, aggressive head of the UAW, was shaping up as the most powerful contender for the presidency of the CIO when Phillip Murray retires. If this comes to pass, it would further strengthen Burt's position in Canada. This was another item in the flow of events that served as a backdrop.

Millard's supporters contend that the fight goes no deeper than the Baron issue, and that Conroy himself had, at one stage, seen eye to eye with Millard on the question.

Baron, who made a name for himself as an implacable foe of the Communists, found himself on the wrong side of a struggle for power within his own union, and was ultimately fired by his President, Emil Rieve. He was succeeded in Canada by a Rieve-appointee, J. Harold D'Aoust, who immediately laid claim to Baron's spot on the CCL executive.

Millard took the position that neither man should be given a place on the executive board this year; that someone else should fill the spot until the union resolved its own battle at its convention this spring.

Perhaps reluctantly, but in the spirit of harmony, Conroy fell in line with this view. But he found that D'Aoust was determined to run for office; in fact, demanded the administration support, and hinted that his union would retaliate against the Congress if the support were not forthcoming. A man ever-ready to accept a challenge and to resent a threat, Conroy immediately announced his support of Baron. The fight was on.

To give emphasis to his disagreement with the CCL administration on the Baron issue, Millard declined to run for re-election as Vice President. He turned his machine loose in the campaign to beat Baron, and he selected a candidate from his own union to do the job. The CCL executive in the smugness of overconfidence sat back to let events take their course. But not so the Millard faction. Three days of intensive lobbying, caucussing and arguing paid off. A coalition of the steel union, the United Packinghouse Workers, and a large section of the International Woodworkers of America, combined with some support from other unions, succeeded in bringing about Baron's defeat.

Spotlights Problem

On the issue of Baron alone, Conroy need not have found it necessary to resign. Why then did he step down? In part, it was to give dramatic emphasis to the differences within the Congress, to bring them into the open. Partly, too, because he felt that with the victory under his belt, Millard would be more difficult to deal with.

Where is the Congress headed? CCL president A. R. Mosher, whose Canadian Brotherhood of Railway Workers, was one of the founding organizations of it, can be expected to do everything possible to keep it from foundering. This would include a compromise with Millard. The most powerful opposition to Millard is that of George Burt. If these two men can agree on a stop-gap candidate for Secretary-Treasurer, at least until the next convention, harmony can be restored.

When Mosher retires, and it could be before the next convention, the Congress will be faced with the problem of finding a successor acceptable to all groups.

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BUSINESS COMMENT

INVESTMENT THAT AIDS ENEMY

by P. M. Richards

HOW practical, in the light of recent events, is the Western aim of promoting through investment the development of economically backward countries?

The general idea has been that the investment of Western capital and employment of Western technical abilities in such countries would pay off not only in dollars but in buttressing world democracy against Communism and thereby in strengthening the chances for maintaining world peace. But Dr. Paul Einzig, the British economist and journalist, claims that this course is now proved unsound both financially and politically.

He argues, in two articles in the New York *Commercial and Financial Chronicle*, that the system set up by the United Nations is doing much more harm than good in the field of foreign investment, since it encourages small states to adopt an irresponsible attitude towards obligations they assume. In effect, protected by the UN policy of non-aggression, they plunder foreign investors. And so far from strengthening resistance to Russian or Chinese Communist imperialism, this financial investment in backward countries may actually result in inclining them towards Communism.

This is because a large investment of foreign capital in such countries tempts cheap politicians and agitators, whether Communist or not, to seek popularity by advocating the confiscation of foreign enterprise and the repudiation of foreign debts. Looking beyond Iran there is the example of Burma, where British investments ran into many hundreds of millions of dollars. There, Einzig says, the nationalization of British enterprise was virtually confiscation. First, the compensation was inadequate, and secondly, the amounts payable were borrowed from the British Government, after which the Burmese Government repeatedly defaulted on the payments.

In the light of what has happened in Iran and elsewhere, some enthusiastic supporters of Point Four and other methods of financial assistance to backward countries will no doubt change their attitude. Certainly it is deplorable that United Nations policy should be used as a shield for illegal seizures and defaults on obligations.

IT WORKS

AT A FOOD retailers' convention in Washington, a woman who made a number of suggestions for improvement of food store service, such as the provision of rest rooms for customers, "children's corners" with baby-sitters, and floor walkers to furnish information in self-serve departments, said that what women really appreciated most was friendly, helpful service. This is a point for all retailers, not merely the food stores.

Stores service in general has improved a good deal since the "take it or leave it" attitude shown by so many sales people in the last war-time. But we might be about to have a relapse. In the months ahead some civilian goods are likely to become scarcer as defence requirements increase and materials shortages intensify. Apparently old-fashioned courtesy can be counted upon to make and hold friends for the business which uses it.

STOCK PRICES

HOW HIGH is the stock market going? On, on up? Or are the stock market and business in general going to do a nose-dive before long? The answer is, who knows? It's really public psychology that makes market crashes, rather than business facts.

In the United States, whose conditions and prospects exert a great influence on Canada's, long-term worriers are asking where the industrial boom is going to find its support when the defence mobilization passes its peak and defence spendings are reduced, supposedly about this time next year. Pessimists at home and abroad foresee a bad slump if not a real depression when that time comes. Other observers, more hopeful, say there must be large continuing defence expenditures, and, even without that, enough capital investment for replacement of obsolete and worn plant to maintain business at high if not at boom levels.

In contrast, Canada seems to have a much stronger basis for the expectation of continued good business conditions since its economy will have the stimulus provided by large expenditures for natural resource development, independent of those for defence. Huge undertakings in the development of iron ore, oil, aluminum, titanium, low-cost hydro-electric power and other highly significant items will apparently assure a continuance of expansion for the Canadian economy.

But that doesn't mean that Canadian stock market prices won't fall. When the market over-reaches itself, *i.e.* moves up too fast, a corrective dip is a reasonable expectation, and the sharper the price rise, the sharper the dip may be.

The stock market is now enjoying its biggest boom since 1929, and there are headshakers who say it will end as that one did. Perhaps it will. But it ought not to, because background conditions are by no means the same. Then most of the stock buying was on margin, today it is mostly for cash. Today big institutional investors as well as individuals are holding stocks for the long pull, to participate in the long-term economical expansion indicated for this country's economy. Then there was a lot of silly talk about a new era of endless prosperity; nowadays everybody knows that the market goes down as well as up.

Certainly if the U.S. stock market slumps suddenly, the Canadian exchanges will reflect it, as they always do. But there would seem to be no

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SHORTAGES

WHEN Korea was invaded in June 1950, consumers thought that full-scale war was close ahead and, anticipating shortages, rushed to buy automobiles, refrigerators, radios, etc. But war's demands and the Canadian defence program were not full-scale. Suppliers had large stocks of goods on hand, and though manufacturers had trouble getting materials, retailers' supplies continued to be adequate. Thereafter the public heard a lot about shortages of steel and other vital materials, but the stores always had goods and in time the people ceased to believe that they would be affected.

Now the materials shortages are becoming more acute, at the same time that more materials are required for a stepped-up defence program. As a result, the production of civilian goods, mainly those consuming metals, will have to be cut. Retailers' stocks are still large in most cases, and it may be months before consumers suffer any real inconvenience, but real scarcities appear to be ahead. Apparently there may be direct Government rationing of refrigerators and other steel-using goods, to ensure that there shall be supplies for institutions such as hospitals.

The public has been buying less heavily lately, but the fact remains that despite some industrial lay-offs due to materials shortages and governmental credit restrictions, total employment and payrolls are close to peak levels and the public's purchasing power is high. Apparently recent cuts in durable goods prices could soon be followed by an upturn, if consumer demand was increased suddenly, beyond the seasonal increase incidental to the approach of Christmas.

More steel is needed for the defence program and other essential uses, and supplies will be tighter than ever for the next few months, with less coming from the United States. However expansion programs now being carried on by all the primary steel producers will result in a sizable increase in Canadian capacity that will come into production in the summer of 1952 and in early 1953. Copper is a particularly short item at present, with export commitments cutting down domestic supplies. The supply of chemicals is also tightening, as a result of rising demands for defence production. Aluminum threatens to become scarcer.

If steel, copper and aluminum prospects for early 1952 do not improve, Ottawa may assume more direct control of the disposition of available supplies, and of what will be done with them. Besides ensuring that materials go only to approved users, Ottawa may also direct manufacturers in respect of the items and quantities to be produced. Non-essential civilian goods production will almost certainly be cut down.

If consumers maintain their present moderate buying, supplies of civilian goods on hand will last for a considerable time, perhaps until the increase in steel and other productive capacity relieves the situation.

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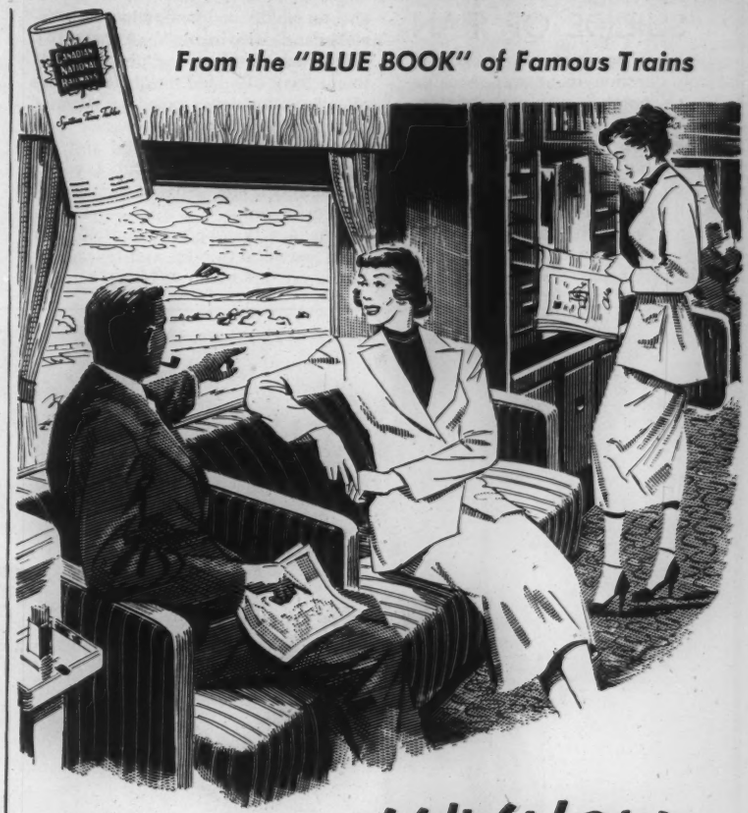

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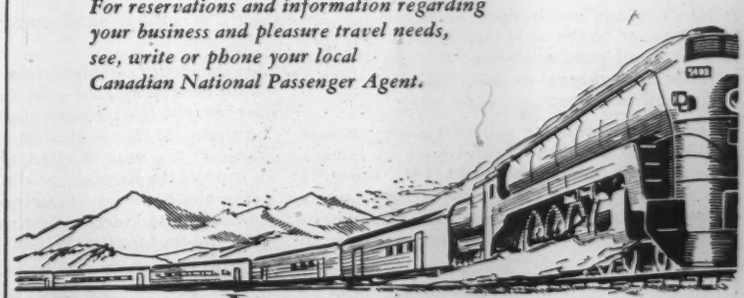

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SUICIDE OF IRAN

CONTINUED FROM PAGE 14

difficult question to answer, because he is a complex and contradictory figure, singularly lacking in self-awareness. On two occasions recently I spoke to him for more than an hour, and each time I found him almost magically persuasive.

He has a captivating and natural courtesy, great personal charm, a sly and self-appreciative sense of humor and an ability to present his case lucidly and convincingly. Although I often asked him questions which might have offended him by their implications, he never raved or became excited. On reflection afterwards I often found his logic unsound and his optimism unwarranted. But I could not consider him either a megalomaniac or a fool.

I believe that he sees himself as a cross between Gandhi and Garibaldi. He is an old man, suffering for the meanest of his people, rising from his sick bed to do his duty, although longing with all his heart for the moment when he can lay his duties down and retire into delightful obscurity. Also, he is a militant nationalist, defying the foreign oppressor and freeing his people from the foreign yoke. The picture is too simple and too flattering. I am convinced that Mossadegh enjoys power far more than he knows, and that he will only relinquish it with the most bitter reluctance. There is no doubt at all that he sincerely believes in the policy he has pursued, but he has also greatly enjoyed the limelight involved in his pursuit of it.

Again it is true that he makes some effort to imitate Gandhi in the comparative simplicity of his life. (His severe little cot looked a great deal less comfortable than my own hotel bed.) He is not the Cadillac-and-caviar type of Iranian millionaire. But a millionaire he is, and he has done no more than others of his class to improve the condition of his peasants at his own expense. As for his sickness, you can feel no doubt of its genuineness when you look into that grey, corrugated, exhausted face. Yet it is a sickness which is not incompatible with a life of frenzied energy.

Again, Mossadegh is shrewd as a politician, but devastatingly naïve as a statesman. He has constantly outwitted his opponents by the ingenuity of his political tactics, but when he talks about the eventual results of his own policy he is childishly optimistic, childishly blind to the painful facts. The truth is that he is not much interested in what happens after he has achieved his own clear purpose of nationalizing the oil industry.

He would have preferred to have come to terms and to have arrived at a working agreement with the British satisfactory to his own and his country's pride. But his own fame will rest on his role as a liberator, and the probable effects of his "liberation" disturb him alarmingly little.

I cannot dismiss Mossadegh as a hypocrite, but neither can I share his simple-minded self-approbation. He is certainly not a wicked man, or a contemptible one. One reason for the tragic failure of Britain's Iranian policy during the last six months has been our disastrous underestimation of Mossadegh's character and abilities.—*OFNS*

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LOANS ON THE POLICY

WHEN her husband's estate was settled and she had sold the furniture, Mary had just enough money for railway fares for herself and the children for the long trip to Toronto where she was to take up her new job. She had planned to get funds to furnish the tiny flat which was waiting for them by borrowing on her life insurance. It was a blow, therefore, when she found that she could not get the loan because of a clause in the law.

Laws in all provinces provide that if you name a preferred beneficiary in your life insurance policy, a trust is created and, subject to certain conditions, the insurance is not then under your control or that of your creditors, nor does it form part of your estate. Except in Quebec, preferred beneficiaries are a husband, wife, child, adopted child, grandchild, child of adopted child, father, mother and adopting parents of person whose life is insured. In Quebec, only a wife and children are in the preferred class.

This law is qualified to provide that if you can get the consent of your preferred beneficiary you may alter your insurance in any way you wish or you may borrow on your policy. Now, Mary had made her policy payable to her two minor children and they were not legally competent to give the necessary permission to enable her to get the loan.

Change Beneficiary

There is a further proviso. Without consent, you may change the beneficiary from one member to another member of the preferred class. This did not help Mary as she had no other preferred beneficiaries. If her mother had been alive she could have overcome the difficulty by changing the beneficiary to her and then getting her consent to the loan.

While the purpose of this law is to guard the proceeds of a life insurance policy for the benefit of the family, it sometimes creates unfortunate situations, even brings real hardship, for it is not always possible to get the consent of the beneficiary.

One Ontario business man had placed his securities and property in his wife's name and had also named her beneficiary in his insurance policies. When his wife became mentally ill and was confined to an institution, his entire resources were tied up and he could not borrow on his life insurance. In another case the wife disappeared. It was thought that she had committed suicide but as there was no proof of death nothing could be done about the insurance.

Mr. T.'s wife was injured in a car accident in Florida and lay unconscious in the hospital. Mr. T. needed money to get to her side and to pay medical and hospital bills but he could not get a loan on his insurance until his wife's condition had improved sufficiently so that she could give her consent. In this case weeks elapsed before she could sign.

If you want to retain complete control over your life insurance, you may name your estate as beneficiary. This allows you to deal with your policy as you wish. It also provides a liquid fund at time of death to pay taxes, bills and administration expenses and may avoid the possible necessity of selling assets to raise necessary cash. But there is this disadvantage: when the estate is named as beneficiary the insurance money is not available for the sole use of the family, it may be all used up to pay debts.

It is possible to keep control of your policy and at the same time protect the proceeds for the benefit of a preferred beneficiary at your death. The policy may be made payable to your estate and then you may nominate your beneficiary by specially referring to the policy in your will. You can then alter or revoke the will at your pleasure, provided you do not send a copy of the will to the insurance company.

Naming a beneficiary to life insurance monies or making a will should not be undertaken without professional advice. Insurance officials tell us they are constantly confronted with cases where policies are tied up by a legal technicality that might have been avoided.

—*L. D. Millar*

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WHEN MP'S CLOWN

CONTINUED FROM PAGE 11

knees after the division bell has ceased ringing so they will not lose their vote. The practical joke has become one of the chief occupational hazards of Parliament.

No one as yet has attempted to pull the Prime Minister's chair from under him. But this doesn't mean that some of the chamber's brighter wits may not have canvassed the idea and subsequently discarded it as being—well—perhaps just a bit extreme.

For years George Cruickshank has led the field in political buffoonery. As he stumped the hustings in 1940, his first election, he announced that he was a modern politician. No baby-kissing for him, he said.

"I shake hands with the babies and kiss the mothers," he equipped.

One young matron called out: "What do you do if the lady hasn't got a baby?"

George leaned over the edge of the platform and grinned wolfishly.

"Madam," he shot back, "are you asking for my advice or my assistance?"

Cruickshank brags that he has bussed comely matrons, bathing beauty contest winners and Bell Telephone Operators in almost every city in Canada.

Gag-a-Minute Men

The day Ellen Fairclough, the new PC member for Hamilton West, took her seat in the House George scampered across the floor and planted an audible smack on Mrs. Fairclough's blushing cheek.

Today, running Cruickshank a close second for the title of Parliament's least-inhibited members is stocky, balding, 46-year-old John Sylvester Sinnott, Liberal, Springield, Man.

Sinnott, in addition to operating his farm and representing his people in Parliament, has been Reeve of the Municipality of Brokenhead for the past eight years. As a profitable sideline, when he is at home during the recess, he MC's regular Saturday night barn dances in his back yard.

John, who believes that every member should be his own press agent and who has his photograph printed on the front cover of his match-folders, never lets things get too dull.

Once he startled the patrons of the Parliamentary Cafeteria by making a grand entrance wearing a trick nose and spectacles. The gag went over so well that next day Rev. Daniel McIvor, Liberal, Fort William, borrowed the disguise and did the rounds himself.

Not likely to be quickly forgotten in Ottawa is Patrick Ashby, the Social Creditor who for many years represented the constituency of Edmonton East.

Good Canadian cheese, he once informed the House, should be "just as mellow as Old Uncle Sylvester and as nippy as an old maiden aunt who has just cracked her upper plate."

A prosperous farmer who, incidentally, keeps a sizable yacht moored in Vancouver Harbor, Ashby used to contend that his prize Wiltshires were endowed with an almost super-human intelligence. He delighted in telling the House how he sometimes ruminated with his pigs in their pen in order to get a "hog's view" on national problems.

Once Ashby invited a stout member of the Parliamentary Press Gallery who was passing through his constituency to visit him at his farm.

After Ashby had shown him over the farm he took him around to the back of the house and introduced him to his pigs.

"Just stand there for a few moments," requested Ashby. "I want them to have a good look at you."

"What's the idea?" finally protested the astonished scribe.

"Why, I just want to show those lazy hogs what they can do if they really try," said Ashby solemnly.

—CP

GEORGE CRUICKSHANK, MP, talks fast when confronted by four Winnipeg telephone girls. He had pronounced Fraser Valley telephone girls prettiest in the country. *L. to r.*, Edna Todd, May Matchett, Mary Porter and Elsie Curran.

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The fascinating drolleries of that august body which Mitchell Hepburn, the Onion King from Elgin County, once described as "the only bughouse where the inmates were in charge of their keepers," are without end.

Just recently, for instance, F. S. Follwell, Liberal, Hastings South, announced that the manager of a Tweed, Ont., company had sent Finance Minister Abbott a package of "Caramel Corn Snacks." Handing two celophane-wrapped packages to a page boy with instructions to deliver them to Abbott, Follwell added: "He has also sent you a standard package of 'Cheezies'!"

Genial Tom Ross, Liberal member for Hamilton East, is one of Parliament's most bare-faced and aggressive boosters of home-town products.

On one occasion he was severely reprimanded by the Sergeant-at-Arms for posting an illustrated booklet on the Government Lobby notice-board advertising an all-Canadian make of typewriter.

When Trade and Commerce Minister Howe recently told A. J. Brooks, Conservative, Royal, that he was mistaken when he said the T. S. Sims and Company factory in New Brunswick manufactured brooms, Brooks made the most of the opportunity. A day or so later he appeared in the House with a new Sims broom.

"Wolf, Wolf, Wolf!"

Shortly after he came to Ottawa for the first time, George Cruickshank made a series of telephone calls to his wife at their hotel. Each time he represented himself as a different member of the Cabinet and Mrs. Cruickshank was elated to learn how highly these gentlemen thought of her husband. But at last she was suspicious. She was told Mr. King was speaking, that he would like her and her husband to have dinner with him at Laurier House.

"Is that so?" she snapped. "You're not fooling me this time. First Mr. Ilsley, then Mr. St. Laurent, and now the Prime Minister. Bah!" And she slammed down the receiver. This time, of course, the call was genuine.

When scholarly, soft-spoken Howard Winkler, the Liberal member for Lisgar, suggested that a decrepit old jalopy owned by Stanley Knowles, CCF member Winnipeg North Centre, would look better with a new coat of paint, Stanley pricked up his ears. But wouldn't the job cost more than the car was worth?

"Shucks, no!" Winkler assured him. "I've painted my own car and got excellent results. I'll do the job myself and it'll cost you next to nothing."

Knowles delivered up his car. When Winkler returned it a few days later it was resplendent in a shining coat of aluminum!

Occasionally the House enjoys a good laugh when some hapless member gets tangled up in his syntax. C. E. Johnston, the Social Crediter for Bow River, surprised himself and everyone else by coming out with the phrase: "My wife and all this other rifraff!"

Former Speaker Gaspard Fauteux once won a round of applause when he declared pontifically that "All members must converse in silence."

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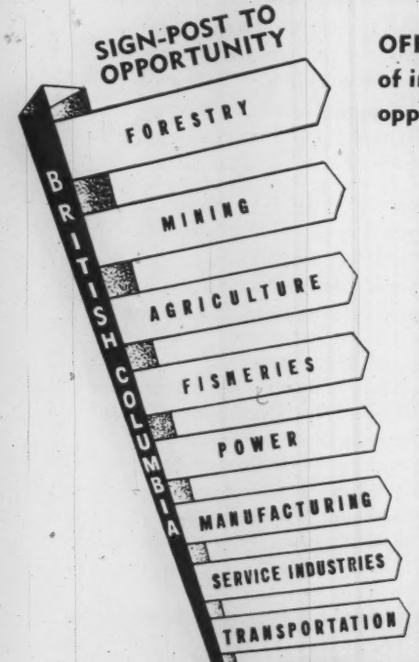

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THE PRINCESS

CONTINUED FROM PAGE 15

If the quality of the fashions was high, the manner of performing the curtsy was spotty—even though it was practised carefully beforehand. At the luncheon for Her Royal Highness given by Mrs. Lawson, wife of the Lieutenant Governor of Ontario, the 100 women guests were given a military briefing on how to do it correctly. "Give your name to the aide. Shake hands with Mrs. Lawson. Curtsy deeply to Her Royal Highness. Take three steps back, curtsy quickly, about turn and walk away. *Don't* offer your hand to the Princess unless she offers hers, and *don't* speak until she speaks to you. Address her as Your Royal Highness the first time, after that as Ma'am."

The Princess and the Duke seem to be bearing up well under their gruelling schedule. It will be interesting to see if the press can match their endurance. To produce the millions of written and spoken words and thousands of pictures that will tell the story of the tour of Canada and other countries, almost 4,500 newspaper and magazine writers, radio personnel and still and movie cameramen have been accredited to cover the activities of the royal pair.

ACTIVITIES of the groups of crack reporters, photographers and columnists from each of the big dailies are planned with the secrecy and care of a major board of strategy planning another D-Day. The millions of words and photographs make this the most fully recorded event in Canadian history.

About 150 correspondents are carried aboard a special press train which travels a little ahead of the Royal train. They include U.S., U.K. and Australian correspondents as well as Canadian. About 110 will travel the full route. Competition in getting the news, pressure of meeting deadlines, the business of ferretting out new leads, make this train as highly charged as a shipment of dynamite. When the train reached Toronto where everyone moved to hotels for the week-end, a dazed train porter was heard to promise himself, "I'm going to get drunk."

By Nov. 12 the last red carpet will have been trod, the last little girl will have timidly presented the last of innumerable bouquets, the last guard of honor inspected, the last speech made. Then to the Royal Salute of 21 guns Their Royal Highnesses will leave the shores of Canada for England. Perhaps they will have caught a few glimpses of the real Canada through the maze of formalities and ceremonials which have surrounded nearly all of their movements. It is to be hoped so.

For their part, Canadians will have seen a lovely and modest young woman who bears herself with regal dignity, and at her side a Consort whose wit and geniality have won friends everywhere they have gone.

Perhaps Canadians and the daughter of the House of Windsor both will have learned things of mutual importance as a result of the Royal Visit to Canada.

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WORLD OF WOMEN

MONEY MAKERS FOR MUSIC MAKERS

Women committees' sure-fire techniques: fairs, ticket promotions, special concerts

by Margaret Ness

IT'S THE WOMEN who swing the difference between a yawning deficit for Canadian civic orchestras and a get-by balance. How else could the Ottawa Philharmonic Orchestra, for example, operate as it did last year on an average $4,827 cost per each concert as against an average revenue from tickets and advertising of $2,080?

Women have a habit of reaching dizzying objectives—when they set their minds to the problems. Take the $400,000 raised by the Toronto Women's Committee in the course of its 26-year career. It has helped whittle away a good chunk of the Toronto Symphony Orchestra's deficit.

The Winnipeg Committee's initial effort in 1949 was a Silver Tea. They realized a net profit of $1,275.94 and promptly voted $1,000 to help meet the Orchestra's deficit. Last Spring a Coffee Party netted $1,300. Their Symphony Balls have become annual affairs. The first two made over $4,000 and the current one took place this week.

Victoria's Committee is just three years old, too; has raised $3,200. But, as they explain, this doesn't represent the sum total of their collections. At the request of the Board of Directors they have "put on concerts, receptions, etc., at a loss — for purposes of greater symphony publicity."

TECHNIQUES include mammoth bridges, teas, garden parties, auctions, fashion shows and Symphony Fairs—such as the annual one run by the Toronto women and at which Conductor Sir Ernest MacMillan, complete with chef's cap, serves behind the hot dog stand. All these and many more are schemes employed to wean much-needed cash gently and pleasantly from loyal friends and the general public.

The Women's Committees also drum up the ticket sale. Mrs. Grant Dexter, President of the Winnipeg Committee, says: "If we could sell the house on season tickets as football clubs do, most of our worries would be over." But the women don't do badly. In the first year of its existence, 1948-49, the Women's Committee of the Kitchener-Waterloo Symphony Orchestra took over the sale of tickets completely and ran up 1,083.

A number of committees have taken children's concerts under their sponsorship. The Winnipeg women underwrote the cost of student concerts and made it possible for 26,000 young people to hear "live" concerts at 25 cents each. The Vancouver women experimented last year with children's and students' concerts, reached a 25,000 attendance. This season they've already had the first of four afternoon concerts.

MOST of the Women's Committees are comparatively young. In Saint John, NB, the Symphony itself was born only last year and all hands—male and female—were needed just to get it functioning. But says Symphony Secretary Mrs. Donald Leslie, "We could never have had an orchestra if it hadn't been for a woman—Mrs. R. J. Collins." Mrs. Collins is President of the Board of Directors, seven of whom are women. Now the women are planning to set up a Women's Committee—with a ticket sale goal of 2,000.

Twenty women started the Ottawa Women's Committee in 1944; now there are over 200. There's even an International flavor involved. The first Chairman was Madame Snouck Hurgronje, wife of the Netherlands Minister to Canada. The 1951-52 Chairman is Mrs. George Drew, daughter of Edward Johnson, former manager of the Metropolitan Opera, and wife of PC party leader.

The organizational meeting of the Victoria Committee was at Sara Spencer's home in September, 1948. Hans Gruber was there, too, "just having flown out from Toronto as our new conductor," says Georgiana Wilson, their publicist. She goes on to say: "I have a feeling we were slightly illegitimate because no one seems to remember that first meeting and we have no secretarial records. One theory is that the first Secretary whose writing was unique, just grew tired of her minutes, knew no one could decipher them and threw them out."

VICTORIA'S first President was Mrs. Elza Mayhew, daughter-in-law of Fisheries Minister Robert Mayhew. She not only organized the Committee but did the publicity for the whole orchestra, recruited friends left and right. She's just back from a flight around the world—with women's Committees very much on her mind, for she interviewed all symphony committee personnel wherever and whenever she could.

Present President is Mrs. D. B. Roxburgh who had never run a meeting in her life until she took on the Committee. This is her second term. Her musically-inclined Doctor husband is Head Pathologist at St. Joseph's Hospital.

One month older than the Victoria group is the Winnipeg Committee. Starting with a membership of 58, they now have over 400. Organizer and first Chairman was Mrs. Harold Barbour who has been active in Winnipeg musical circles all her life; was President of the Women's Musical Club for three years. Present Chairman is Mrs. Grant Dexter, wife of the Editor of the *Winnipeg Free Press*. Born in Winnipeg, she has lived a good deal

—Harold K. White

MRS. GRANT DEXTER

—H. U. Knight

MRS. D. B. ROXBURGH

—Don McKague

MRS. J. S. D. TORY

—CP

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of her life in Ottawa; has taught singing and has been active in the Musical Clubs of both cities.

The Vancouver Women's Committee now numbers over 300; has as its 1951-52 objective the raising of $20,000. The new President is Mrs. J. Alex Swanson.

Toddling along famously is one of the youngest Committees. Just about a year and a half old is the Women's Committee organized to assist *Les Concerts Symphoniques de Montreal.* The founder President, Madame Honoré Parent, gathered some 200 ladies together and faced them with three aims; to raise $15,000 annually; to help sell tickets to the 12 double evening concerts; to sponsor and organize children's concerts. The new President is Mrs. Grace Elliot Trudeau who has been a fervent concert-goer for many years—in the U.S. as well as in Europe.

The oldest Women's Committee, to our knowledge, is the Toronto group. It was organized early in those 1920's. The actual date seems to be so deeply imbedded in old records—cellar-flooded ones — that it would take a lot of pinning down. But a 1925 program insertion acknowledges the Symphony Orchestra's indebtedness "to the members of the Women's Orchestral Association who, during the early days of the Orchestra's existence, believed in it and worked untiringly for it."

The early pioneers of the work of the present Women's Committee derived their inspiration and received their leadership from Lady Gooderham, Treasurer of their Executive. The late Mrs. A. W. Austin was President. Newly appointed President is Mrs. J. S. D. Tory who—as a member of the Committee since 1934—has held various executive offices, knows the work thoroughly.

The Ladies' Auxiliary of the Regina Orchestral Society is almost as old as the Toronto one. It was organized in 1927; now numbers around 550. But one of its functions is a drive for new members, as well as to organize a social get-together after each concert for the visiting artist, the Orchestra and their friends. Present Convener is Mrs. Lorne Johnson.

In Calgary the women seem to have devoted their energies to supporting the Symphony, as part of the whole and not as a separate Committee. And, as in Saint John, NB, a woman is the President, Mrs. Jean Farquharson, has been since 1949 when the Symphony reorganized. Says Vice-President Reg. G. Smith: "And this lady can keep the presidency as long as she wishes to devote her untiring energies and capable management to the Orchestra." Mrs. Farquharson also plays the harp in the Orchestra; is a composer and pianist as well.

Calgary's Symphony, relying on

CONTINUED ON PAGE 38

BRAIN-TEASER

BITTER WITH THE SWEET

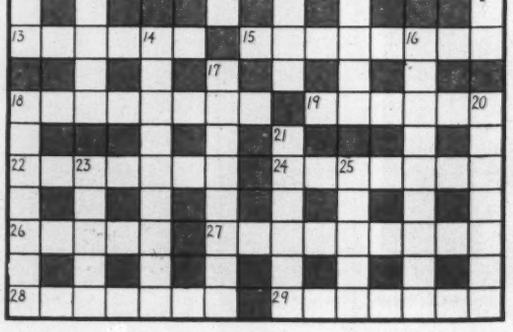
by Louis and Dorothy Crerar

ACROSS

1 and 21. Sounds like candles for retiring people? (7, 6)
5, 1 down and 18 across. Might be a novel way of passing time in no man's land. (7,7,3,5)
9. A horse was drawn to win it. (6, 3)
10. She caused a great upheaval but kept her head. (5)
11. Get feeling back? No, it is nothing to me! (7)
12. Carried by the best U.S. sledging parties. (7)
13. Can't be kept to one's self when abroad. (6)
15. It may adorn, if in the right salon. (8)
18. See 5 across.
19. Acid condition? The chief clerk takes French milk for it. (6)
22. Children left in the lurch in society? (7)
24. Fabulous supporter of royal arms. (7)
26. Strange dahlia without a name. (5)
27. How the ham fiddler earns a living? (3,2,4)
28. Edmond Dantès' basement apartment. (7)
29. Singularly this 22 are found on them. (7)

DOWN

1. See 5 across.
2. A scentsless thing to do! (9)
3. This animal, a mixed type, takes a cheese. (5)
4. The Roman seems to be a thousand in debt. (6)
5. Hen's teeth and a day in June, for example. (8)
6. Tonic a goat runs to get. (9)
7. With 25 the mink merchant states his business, perhaps. (5)
8. How Russian dukes bore themselves? (7)
14. 2 will its heart. (9)
16. Present company. (9)
17. Was Sir Thos. Lipton born sucking a silver one? (8)
18. Panhandled? (7)
20. Residue, from putting 23? (7)
21. See 1 across.
23. ; ; ? (5)
25. See 7. (5)



Solution to Last Week's Puzzle

ACROSS

1. Can-Can
4. Badinage
10. Elector
11. Regents
12. Overreach
13. Twice
14. Top hats
16. Passion
18. Hatchet
20. Canasta
22. Loges
24. Easy chair
26. Dancers
27. Encored
28. Yearning
29. Delete

DOWN

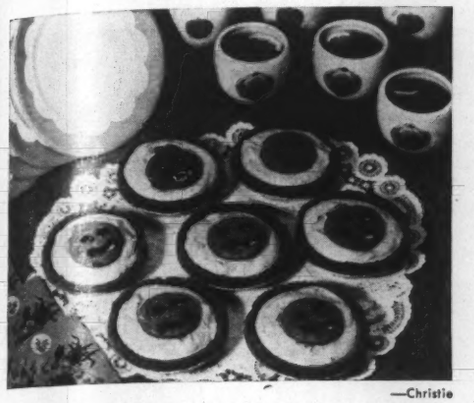
1. Cheroot
2. Niece
3. Aftermath
5. Airship
6. Ingot
7. Annuities
8. Epstein
9. Dryads
15. Patagonia
17. Song cycle
18. Holiday
19. Treason
20. Coster
21. Abridge
23. Sheen
25. Agree

(180)

CONCERNING FOOD

FOOD FOR SMALL SPOOKS

by Marjorie Thompson Flint



—Christie

HALLOWE'EN tarts for a party. Directions below.

STIRRING UP a brew to feed goblins and spooks come Hallowe'en isn't too involved — even though you are expected to provide some pictorial effects in the fare served forth. The traditional color scheme of black and orange is easy to carry out with food coloring, chocolate, ripe olives, oranges, carrots. Sandwiches, cookies or casseroles can be "bewitched" with grinning face cutouts and garnishes. Of course atmosphere is important and the table setting and lighting effects should be sufficiently awesome to impress visiting broomstick riders.

Here are a few suggestions which we hope will please the most fastidious spook. For junior goblins an *Ice Cream Witch* will fill the bill.

Witch Hats

1 package (6 oz.) chocolate chips
1 tbsp. vegetable shortening
6 ice cream cones

Melt chocolate chips and shortening in top of double boiler. Blend until smooth, then cool until you can place hand comfortably on bottom of pan. Then coat the outside of each cone with chocolate. Place in refrigerator until firm.

To Make "Witch": Place a gingersnap cooky on each serving plate. Cut strips of licorice candy for hair. Cut eyes, eyebrows, nose and mouth from gum drops for the witch's features. Put a large scoop of vanilla ice cream on cooky. Top with chocolate covered cone hat. Press licorice hair and "features" into ice cream. Serve with additional cookies.

Sandwich Suggestions

Hallowe'en Rounds: Spread a mixture of grated carrots and chopped salted peanuts moistened with mayonnaise on buttered brown bread.

Cheese and Raisin Roll: Split and butter soft or crusty rolls. Spread with a mixture of sieved cottage cheese, mayonnaise and chopped raisins. Serve with an orange, pear and ginger salad.

Black and White Sandwiches: Combine cream cheese with chopped ripe olives.

Goblin Tarts

Tart Shells: Roll about 33 gingersnap cookies into fine crumbs. Mix with 6 tbsps, butter or margarine (soft) and 6 tbsps. sugar. Blend well and divide mixture into 8 tart shell pans—the foil disposable ones are excellent. Press mixture firmly and evenly using another pan or back of spoon. Chill in refrigerator. Fill with pumpkin chiffon filling. Top each tart with a goblin face.

Goblin Faces: Soften each gingersnap cookie with water in places for eyes and mouth. Then using a toothpick or skewer remove enough of each cookie to make eyes and mouth as shown in photo.

Hot Spiced Cider

½ gallon sweet cider
2 cups orange juice
1 cup lemon juice
2 cups pineapple juice
1 tsp. whole cloves
1 stick of cinnamon bark
sugar to taste

Combine all ingredients in a large saucepan (enamel is best for this). Bring to a boil, reduce heat and simmer 10 minutes. Strain into heated punch bowl. If desired 1 cup rum may be stirred in. Serve as hot as possible. Enough for 8-10.

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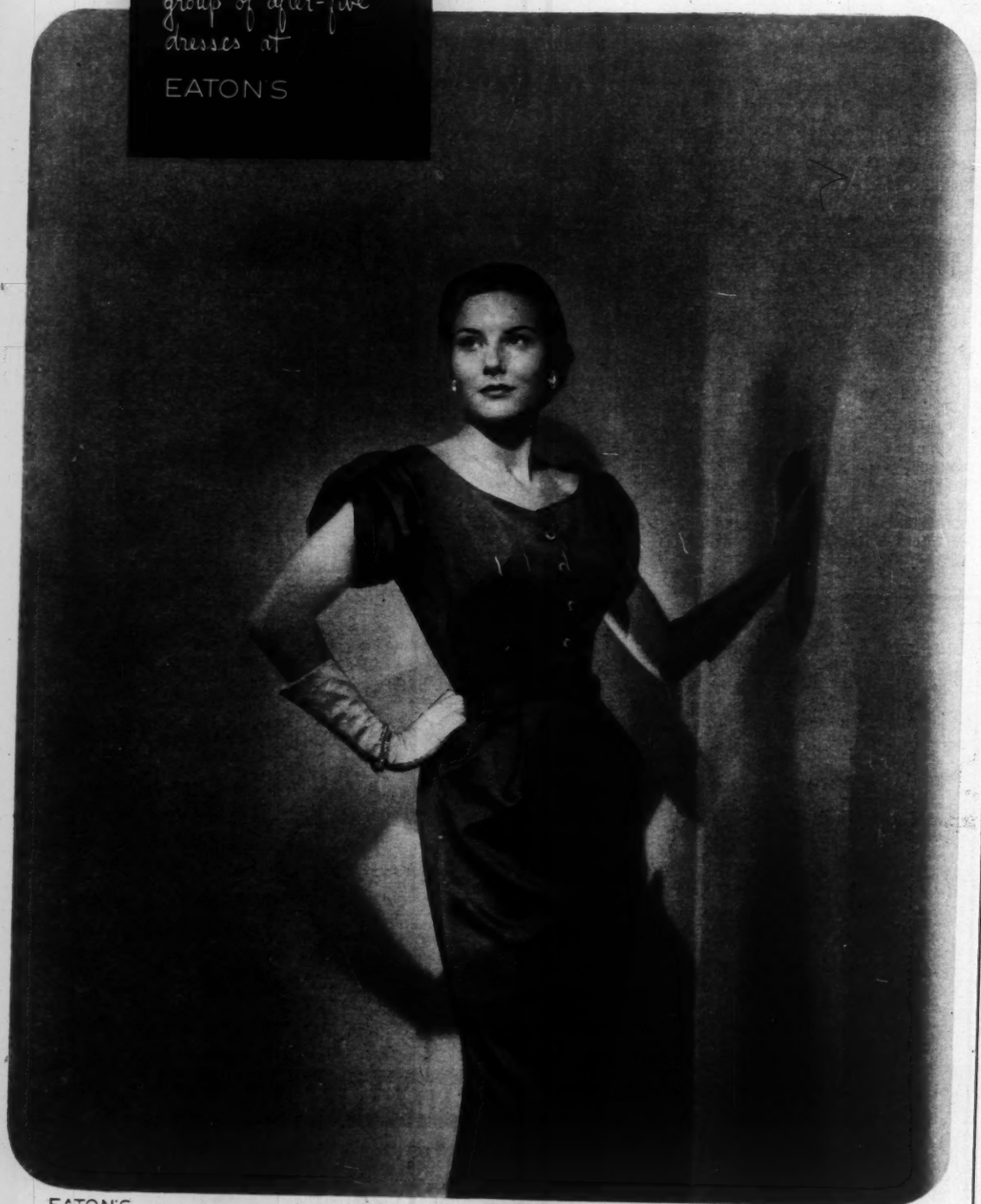

EATON'S...CANADA'S LARGEST RETAIL ORGANIZATION...STORES AND ORDER OFFICES FROM COAST TO COAST

MONEY MAKERS

CONTINUED FROM PAGE 36

small provincial and civic grants and donors, has run in the past two seasons at an operating loss of about $2.400 each year. I don't think it will be long now until a Women's Committee comes to the rescue and knocks that deficit for the well-known loop.

MRS. J. C. E. TRUDEAU —Laros

And so it goes—the money makers behind the music makers—making it possible for Canadian cities to have permanent civic orchestras of high calibre. But it isn't all just work and money.

DISTAFF

WORK AND FUN

ORCHESTRA-WISE, two "femmes" in the news. In Vancouver AUDREY PIGGOTT started to tote her cello down the Vancouver Symphony Orchestra—the first woman permanently appointed to its first-chair cello. And a Collegiate Institute student in London, YVONNE FINLAYSON, is tooting a clarinet with the civic Symphony.

■ There's a Canadian fashion award statuette that is highly prized by its winners. It has been presented yearly for five years by Alpha Omicron Pi sorority and goes to the top BC fashion designer. This year's award was won by Vancouverite LENA GOGAL.

■ Named Assistant Professor in McGill's School of Social Work is MRS. DOROTHY FREEMAN, a native Montrealer. It's home territory, for Mrs. Freeman took her BA work and her social service diploma at McGill. Her career to date includes work at Guy's Hospital, London, England; the Hebrew Sheltering Guardian Society, New York; part-time lectureship at Macdonald College.

■ The thrill of a lifetime is happening to FO ELLA MANNIX of Meota, Sask., and ROBERTA (Bobbie) RICHARDS of Edmundston, NB. They're on the Royal Tour, officially. FO Mannix, Senior Matron at the RCAF Rockliffe hospital, goes along as a nurse and Leading Airwoman Richards is on the secretarial staff.

LIGHTER SIDE

A Few Odds and Ends

by Mary Lowrey Ross

A NUMBER of minor problems and speculations have been accumulating over the past few months, and probably this is as good a time as any to set them down and clear the way for more progressive thinking.

Why are the War Surplus stores still selling war surpluses? Did our various Purchasing Commissions actually buy up enough blankets, quarts of paint, binoculars, and ladies' briefs, slips and sockees to last six-and-one-half years after the Armistice?

What is the present relation between Rita Hayworth and Ali Khan? And between the Stone of Scone and the Scottish Nationalists?

How is Senator Estes Kefauver occupying himself these days? And how is General MacArthur?

What does a Channel swimmer have to look forward to, once she has actually swum the Channel?

What civic authority had the idea of printing THINK on the city's trash receptacles? Has any noticeable thinking resulted? And, if so, why is the lawn still as cluttered as ever with old newspapers, festoons of wallpaper and other domestic ravellings, empty pop bottles and torn envelopes saying "Please no milk today"?

Any word from the two vanished British diplomats? And whatever became of the report of the Prices Investigation Commission?

Doesn't Finance Minister Abbott realize that he is now losing money on cigarette sales even faster than are the unfortunate tobacco retailers? Doesn't he care? Or has he such a lovely big surplus budget that he feels he doesn't need to worry?

How is the Frank Sinatra-Ava Gardner affair coming along? And did Miss Gardner actually read through, without skipping, all those philosophical arguments about humanism, classicism, pragmatism, and the duality of the human soul in "The Magic Mountain"? ("I thought I'd never get through that damn book!" Miss Gardner said recently of the Thomas Mann masterpiece.)

Why does every new little house in every new suburban development have a view window almost as wide as the house? What is the great advantage of a view window when the only view offered is one of your neighbor's view window, complete with an identical jar of gladioli?

Has anyone developed a way of rolling home-made cigarettes so that they won't come out whiskered like cockroaches?

Why does the Press invariably report that visiting members of the Royal Family are ever so much better-looking than their pictures, while pointing out that visiting screen celebrities look exactly like their photographs?

Does Greta Garbo look exactly like her present photograph? Heaven forbid!

Whatever happened to all the splendid commodities we were promised once the War was out of the way? The wool that wouldn't shrink, the Seeing Eye doors, the nylons that wouldn't run, the goods that wouldn't wrinkle even in the rain, the Peace that would last forever?

Fifty years from now, will someone turn up an old newspaper in the back of a picture and discover that back in 1951 you could actually get a whole pound of sirloin steak for 95 cents? Will things be better then, or worse? Better, we hope.

Any recent news of the great anti-histamine campaign that was to end the common cold for good? Anybody still playing Canasta?

Was a final purchaser found for the disputed statue of General Wolfe? If not, an historical-minded correspondent would like the General to ornament his lily pond.

Should one buy a television set now and bring Milton Berle into the living-room by coaxial cable? Or would it be better to wait until the CBC is ready with a program which might make it possible to exclude Milton Berle altogether?

Have Barbara Ann Scott and Sonja Henie settled all their differences amicably? Have Minister Howe and Opposition Leader Drew settled theirs? Ringside observers give Barbara Ann the prettier legs and Sonja the preponderance of hula. No comments are available as to the relative equipment of Opposition Leader Drew and Minister Howe.

What factors are responsible for the recent alarming decline in public speeches on "What's Wrong with Canada?" Have our speakers simply lost interest in the subject? Or has the whole problem been turned over to the Massey Commission?

Why did the Massey Commission Report sell 30,000 copies, or ten times the circulation of an average Canadian novel? Are Canadians less interested in sponsoring their culture than in studying detailed surveys of their lack of it?

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CONTINUED FROM PAGE 16

The poll showed that of those in the electorate with firm opinions 48% favored the PC's. This was against only 41% in the 1948 election.

The Government couldn't sit back and look forward to a walk-over however. For while the PC's had gained, the Liberals (who held only 14 seats in the last house) had made an even greater gain. They had risen from 29% to 41%. And with the Ontario's geographic political nature this could mean a large number of seats could go to the Liberals.

The CCF had dropped from 27% to 11%, which on the surface should wash them out. But this again couldn't be counted on. Much of the fringe support of the CCF particularly in the rural ridings had apparently dropped off, but of its 21 seats there were a number which still were regarded as solid. It probably had dropped some but it still had a firm core of labor support.

Above all there was one unusual factor. The "undecided" section of the electorate was unusually large—29%.

Manitoba:

NEW WARPATH

THE PROVINCE'S Cree Indians left their peace pipes at home when they travelled to Winnipeg recently for a pow-wow. The Crees are all set to renew their age-old battle with the white man and this time, they hope, when they go on the warpath they will end up victorious at Ottawa.

This year, for the first time since formation of the Manitoba Indian Association, the Indians have hired a lawyer to represent them. The Crees are convinced they have been at the receiving end of a raw deal. The white man's standard of living is improving, theirs is declining, they claim.

Just to emphasize they're not fooling, the 150 chiefs, councillors and band members who attended the Winnipeg meeting, preceded all but one of the resolutions they will submit to Ottawa with the word "demand."

The demands included: a Royal Commission to investigate and report on Indian land disputes; the Government increase its Indian grant of $5 per head per year; supply of agriculture equipment and livestock for farming by the Federal Government, and that schools be built in isolated areas.

New Brunswick:

EAGER EYES

COMMUNITIES, large and small, are jockeying for position to get a bigger slice of whatever annual payment the Federal Government makes to the Province under the next five-year fiscal agreement.

This is one of the reasons that, while cities, towns and villages are still members of the Union of New Brunswick Municipalities, they have also formed their own splinter groups to discuss problems "of common interest."

The three cities—Saint John, Moncton and Fredericton—have no formal organization, but their officials have been holding annual conferences for several years on assessment principles, collection methods, civic services and other matters.

Now the towns have their own "Union of New Brunswick Towns" and the country areas have a "Rural Municipalities Association." These bodies do not concern themselves solely with the question of federal-provincial assistance, by any means, but they will be useful pressure agencies when the time comes to strike a bargain with the Province.

By the end of next March it will be necessary for Premier John B. McNair, KC, to negotiate a new financial agreement with Ottawa in return for "renting out" to the Federal Government the exclusive privilege of collecting income taxes, corporation taxes and succession duties.

As a result of the old pact, soon to expire, NB agreed to reimburse the communities with a sliding scale of per capital annual grants, based on the 1941 census: Cities, $12.38; towns, $6.92; villages, $4, and rural areas, $1.66.

All levels of local administration are hoping that now, with Canada's gross national production growing, they can win larger grants — especially as the costs of civic operation are growing and existing sources of local tax revenue are strained.

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WINNIPEG STEVENSON FIELD...WHERE STETSONS LED THE NEXT BRAND OVER 5 to 1

THOUGHT FOR U.N.-DAY

—UN Photos

CANADA'S CONTRIBUTION of $8,000,000 for UN Relief in Korea and among Palestine Arabs is handed to Secretary-General Trygve Lie by John Holmes.

THREE LITTLE KOREAN orphans, could be multiplied thousands of times over. UN is raising $275,000,000 for first year's rehabilitation of this war-torn land.

FORGOTTEN by the world are ¾ million Arab refugees from Palestine. Above, young cobblers make shift in the crowded "Gaza strip" now occupied by Egypt.

EXCLUSIVELY CANADIAN...

Nature has endowed the Canada Goose with keen vision, sharp hearing, and a speed of flight often reaching sixty miles an hour. Each spring and fall, large V-formations of these graceful water-fowl are seen in migratory flight, their weird "honking" call a familiar sound on the Canadian air.

Created and signed by The House of Seagram, this advertisement, with appropriate copy for foreign lands, is appearing in magazines and newspapers printed in various languages and circulated throughout the world.

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The House of Seagram feels that the horizon of industry does not terminate at the boundary of its plants; it has a broader horizon, a farther view—a view dedicated to the development of Canada's stature in every land of the globe.

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